

# PROSPECTUS

## 26th Annual Rose Art Show 2008



An Official Event of  
The 2008 Portland Rose Festival

### Sponsor and Location

Oregon Society of Artists  
2185 SW Park Place at St. Clair  
Portland, Oregon 97205  
(503) 228-0706

June 1 – June 27, 2008

Artists' Reception  
June 1, 2008  
1 to 4 pm

### THE ROSE ART SHOW

**Artists may enter 1 or 2 paintings altogether**  
Every year the Rose Festival Board chooses a festival "theme" giving artists 2 options. Paint roses, paint the theme, or paint both!

**“ROMANCING THE ROSE”** is the festival theme for this year. Please note that if you paint this festival theme your work must ALSO include a rose, roses, or the suggestion of roses to coincide with the theme

**Another change for this year** is that when using a **mat liner**, it may be colored or black, but no more than ¼ inch wide.

Artists who are juried into the show are requested to attend the **reception** and to **"host"** the gallery at least once during the month of June. The reception is an excellent time to invite friends to view the show and for artists to meet other artists. **Admission is free.**

Please note – no photos permitted without written consent from the artist.

### ELIGIBILITY

Entry is open to artists living in Oregon, Washington, California, Idaho, and British Columbia. Artwork may be in any medium or style, but must be two-dimensional.

Photography and/or sculptures will not be accepted.

### AWARDS

**Fourteen ribbons will be given:**

1st, 2nd, and 3rd place\*

3 Honorable Mentions\*

\*for each of the 2 categories.

1 Grand Prize overall plus

1 People's Choice overall.

Awards will be in cash or merchandise.

## ENTRY INSTRUCTIONS

● **Please Note!** *This year, work entered in the festival theme category, "Romancing the Rose," must depict a rose or roses, or include the suggestion of a rose or roses.*

● **Any two-dimensional medium, except photography, is acceptable**

● **Only original art not previously shown at the OSA gallery will be accepted**

● **Work must be framed simply.** Ornate frames will not be accepted. Complete the frame with wire, ready to hang. Sawtooth hangers will not be accepted.

● **Single mats must be white or off-white.**

● **If an inner mat/liner is used** (or an inner core) it may be black or colored. It cannot measure more than ¼ inch wide.

● **Maximum framed outside dimensions** must not exceed 42" on any side.

● **Minimum framed outside dimensions** must not be less than 11" on any side.

● **Entries larger than 22" by 28" (or 616 sq. inches)** using frame perimeter measurements must use **Plexiglas** in place of glass.

### **FEES:**

● **OSA Bylaws require entrants to be OSA members** For non-members to enter, it is necessary to pay the Associate Member annual **dues of \$30, plus an entry fee of \$15 for the 1st entry and \$5 for the 2nd** The total of these fees are paid at the time the work is entered. Members whose dues are up to date only pay the entry fee. **Entries that do not meet all of these specifications will not be accepted.**

### **COMPLETE YOUR ENTRY:**

● **Fill out both portions of the 2-part labels form included on this Prospectus for 1 or 2 Artworks submitted. Do not cut apart!**

## ARTWORK MUST ARRIVE

**May 27, from 10 am to 4 pm – or -  
May 28, from 10 am to 12 pm noon.**

**May 28** – Entries juried for show selection.

**May 31** – Show is hung in the OSA gallery.

**June 1** – Show opens. Artists' Reception from 1 to 4 pm. Show continues through

**June 27, 1 to 4 pm, daily (except Mondays).**

### June 1 - June 27, 1 to 4 pm:

**Artists Host the Gallery** at least once for the month, excluding Mondays Please sign up at the time of entering your work.

### Picking up Work

**June 11, 1-4 pm.** Non-selected work must be picked up.

**June 28, 10 am to 2 pm.** Selected work must remain in the show until the official pickup date.

### **PLEASE BRING YOUR RECEIPT!**

**LIABILITY:** Neither Oregon Society of Artists (OSA) nor anyone associated with the Rose Art show will be held liable for loss or damage to the artwork submitted. Artists are advised to carry their own insurance.

**QUESTIONS? Call Jack Miller (503) 697-9646  
or Sandra Wood (503) 203-1359**

### ~~~~Juror~~~~

**Ruth Armitage** has received many local and national awards for her colorful, contemporary images of people. Ruth is an elected signature member of the National Watercolor Society and the Northwest Watercolor Society. Her work has received top awards in national, regional and statewide exhibitions. Ruth's work was profiled in Watercolor Magi's Ones to Watch in 2000, in 2004 for OPB's Oregon Art Beat and in American Artists Watercolor Summer 2005 issue. Her work is exhibited regularly at the Mary Lou Zeek Gallery in Salem and at RiverSea Gallery in Astoria. ~~~~~

Artwork #1:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

### Office Copy

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Artwork #2:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

### Office Copy

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_