

# Brushmarks

DAY MEETING, THURSDAY JANUARY 13TH  
BRIGITTE DORTMUND PRESENTS:  
"PAINTING AN ACRYLICS SERIES"  
DOORS OPEN AT 10 AM. DEMO AT 11 AM.

JANUARY 2011

Brigitte Dortmund strives to create paintings in which their poetic meaning becomes inseparable from their material reality. Many of the shapes in her paintings allude to her memories, ruminations, obsessions, and nostalgia. Her images come from natural and invented forms that, through drawing, develop into expressive elements of actual and internal senses of her body.



"SUMMER" BRIGITTE DORTMUND

"My paintings are textural and physical," she says, "reflecting my relationship with the paint itself, and recording my process of discovering and recognizing an image. I focus on moving the images forward toward resolution; towards their having a life of their own – a visceral sense of knowing."

"My paintings are also about metamorphosis; things being in a state of change: form or space, color, value, or all of these. I try to capture a moment in time that represents this state of change; something that makes unconscious patterns visible – shifting recognitions and remembrances, objects of contemplation."

## OSA EVENING MEETING CHANGE

This winter, OSA goes to the movies for the evening meetings! As you may know, we now have a lending library that includes DVDs of past artist demonstrations, and each month we will be showing one of these.

We've also changed the time of the evening meeting. The one hour critique session will start at 6pm instead of 7pm. We hope this will be helpful to people who want to get home earlier during the dark winter months. The DVD will start at 7 and finish no later than 8:30pm.

Critiques will be led by Steve Kleier.

Programs are arranged by Nancy Smith Klos  
Program Chair for OSA 2010-11.

Our special thanks goes to Jack McNalley for establishing the new OSA library. Please consider donating any art related books and DVDs to the our library so that it can grow into a valuable resource for us all! Thank you.

## NEXT UPCOMING OSA WORKSHOP

**Variations: Unlimited Possibilities with One Image** Myrna Wacknov – January 24 to 28, \$330 (\$360 for non-members)

It's hard to imagine a better forum than this workshop for structured exploration in creative design. There are still a few spaces available, and if you can only take one workshop this season, this is the one you won't want to miss! Read comments from last year's workshop in the December *Brushmarks* ([www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com)), or visit [www.myrnawacknov.com](http://www.myrnawacknov.com). Download the registration flyer and supply list at [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com), or email [rene.art@gmail.com](mailto:rene.art@gmail.com).

## PRESIDENT'S MESSAGE



*Dear Members,*  
Happy Christmas! May you all stay safe and loved during this festive and holy season.

Things are now bright and cheerful around OSA with our new lights installed. I would like to thank all of the teachers and their students for being so understanding and flexible during this time of upheaval. The studio below was a little cozy and cramped for twelve or more students, but it worked out.

The gallery will be open again in January for our Past President and Mature 60's (The New 40's) art show. Please show your appreciation for these groups by checking out the show, and joining these artists for the reception on January 9th.

Now is the time to become more involved with OSA by either volunteering for a board position or joining one of the committees. We sincerely appreciate the valuable contributions by those who are already involved with OSA. We know that we could not do it without you, so thank you!

Merry Christmas and a Happy New Year,  
Kris Kuester

### PLEASE PAY YOUR DUES!

Drop by or mail dues to:

Oregon Society of Artists

2185 SW Park Place, Portland, OR 97205

ASSOCIATE MEMBER: \$30

ACTIVE MEMBER: \$37

"Active Member" has had 3 paintings adjudicated and accepted. If you became a member in SEPTEMBER 2010 or later, you owe nothing until January 2012.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

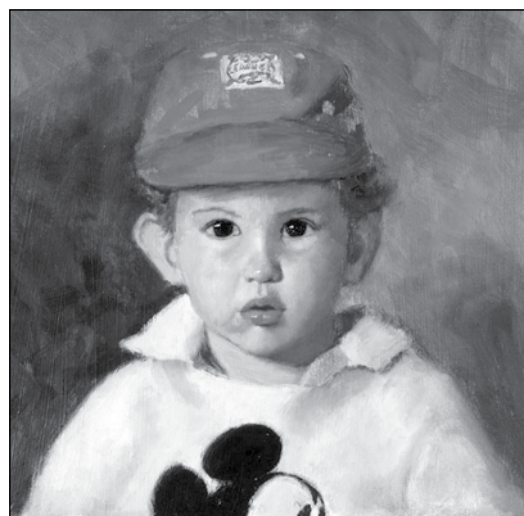
I am a (circle one):

Renewing Member      New Member

## UPCOMING OSA WORKSHOPS

**Variations: Unlimited Possibilities with One Image** Myrna Wacknov – See front page for details.

**Paint-A-Long Sundays** Ongoing workshops with Susan Kuznitsky – Jan 23, Feb 20, March 27, May 1, 10am - 4pm / \$100 each or all four \$360  
Student works side by side with instructor to help realize important subtleties of oil, pastel or acrylic painting. Four sequential lessons with homework for the interim. Each workshop ends with an individual critique of work completed or brought in. Reference material is furnished, or bring your own. All levels, limited to 10 students. Register: [susan@studiointhewoodsnw.com](mailto:susan@studiointhewoodsnw.com), 503-519-8187. [www.studiointhewoodsnw.com](http://www.studiointhewoodsnw.com)



PORTRAIT BY SUSAN KUZNITSKY

### Painting Vibrant Watercolor on Aquabord

Rene Eisenbart – Feb 25 & 26 / \$180

Experience the advantages of working on this absorbent clay surface, where rich granulating washes of color build luminous shadows and yet lift easily to create striking highlights. Register through Art Media: 503-223-3724.

### The Human Figure: Line & Design

James King – March 19 & 20 / \$140 (\$160 for non-members)  
Discover a learnable and precise method of approaching the human body with the ultimate goal of creating a visually convincing and aesthetically attractive figure drawing. Working with nude models in a variety of poses, we will explore various methods, including an intuitive understanding of balance and rhythm known as "The Theory of the Arabesques". Download registration flyer at [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com).

## OSA WINTER CLASS SCHEDULE

### MONDAY

**Jan Browne – Oils & Acrylic, 10am-1pm** \$20/class  
Janbrowne1@comcast.net 503-646-1894

**Thomas Conway** – Class is cancelled until April.

**Lorraine Bushek – Open Studio, All Media, 1:30-4:30 pm** Ongoing until  
Thomas Conway's class resumes. \$5/class lorbushek@gmail.com 503-382-7622

**Liz Walker – Acrylic Monotyping: Background to Finished Painting**  
**1:30-4 pm** \$20/class, begins Jan 10th. lizartist@comcast.net 503-643-9236

### TUESDAY

**Chris Stubbs & Steve Kleier – Transparent Watercolor, 10am-1pm**  
Instruction with Chris 3x per month; with Steve once per month. \$15/class  
ctstubbs@onlinenw.com 503-692-3341; steve@stevekleier.com 503-775-6562

**Rene Eisenbart – Exploration in Watercolor, January Studio, 1:30-4pm**  
**5-Week Botanical class, Feb 1 - Mar 1, 1:30- 4pm**

**Rene Eisenbart – Classes by appointment, 6:30-9pm**  
\$25/class rene.art@gmail.com 503-890-9668

### WEDNESDAY

**Harold Walkup – Intermediate/Advanced Watercolor, 9:30am-12:30pm**  
\$15/class haroldwalkup@comcast.net 503-646-8598

**Dorothy Fitzgerald – Oils: Still Life and All Subjects, 1:30-4:30pm**  
\$20/class dorothyftz@hotmail.com 360-896-0734

### THURSDAY

**Nancy Smith Klos – Foundation in Drawing and Design, 10am-12:30pm**  
**Begins January 20th.** \$20/class, three classes per month/\$75 prepaid. Drop  
in fee: \$30/class with permission of instructor. Materials fee: \$3-\$5/class.  
nancyklos@gmail.com 503-282-7028

### FRIDAY

**Naomi Deitz – Life Drawing Open Studio with Live Model, 10am-1pm**  
\$12/class nsdeitz@comcast.net 503-203-1810

**Art Media – All Day Sessions, 10am-4pm**  
Prices and workshops vary. See next column or visit [www.artmediaonline.com](http://www.artmediaonline.com)

### SATURDAY

**Dorothy Fitzgerald – Oils: Still Life and All Subjects, 10am-1pm**  
\$20/class dorothyftz@hotmail.com 360-896-0734

## ART MEDIA WORKSHOPS

Fridays 10am at OSA. Call 503-223-3724  
to register. [www.artmediaonline.com](http://www.artmediaonline.com)

### **Pastel Painting**

Jan 14th, Susan Kuznitsky, \$95

### **Portraits: Animals, Pets, Children**

Jan 21st, Nancy Klos, \$95  
New / Mixed media

### **Essential Oil Techniques**

Feb 4th, Thomas Jefferson Kitts, \$95

### **Essential Acrylic Techniques**

Feb 11th, Corrine Loomis Dietz, \$95

### **Essential Drawing Techniques**

Feb 18th, Steve Kleier, \$85

### **NEW / Acrylic Mixed Media Mania**

March 4, Corrine Loomis Dietz, \$95

### **Essential Watercolor Techniques**

March 11, Steve Kleier, \$85

### **Portrait Drawing**

March 18, Steve Kleier, \$85

## PSU CLASS TO BE TAUGHT AT OSA

The 10 hour course, "Visual Arts for the Classroom Teacher", will begin Sunday, Feb 13, thru March 6th. Teachers will learn basic drawing skills for use in any classroom and any subject. This is an exciting new class developed by Nancy Klos. We are happy to host it at OSA. For more details contact the instructor, Nancy Smith Klos, [nancyklos@gmail.com](mailto:nancyklos@gmail.com)

## OSA CONTACT INFORMATION

President	Kris Kuester	<a href="mailto:kuester8450@comcast.net">kuester8450@comcast.net</a>	503-620-2648
Membership	Char Johnson	<a href="mailto:char.johnson@comcast.net">char.johnson@comcast.net</a>	503 625 0260
Workshops	Rene Eisenbart	<a href="mailto:rene.art@gmail.com">rene.art@gmail.com</a>	503 621 3852
Gallery Exhibits	Kris Kuester	<a href="mailto:kuester8450@comcast.net">kuester8450@comcast.net</a>	503-620-2648
Office & Treasurer	Julie Kirby	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503 228 0706
Executive Secretary	Blanche Mega	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503-347-5098
Newsletter Submissions	Julie Kirby	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503 228 0706
Website	Donna Lind – chair	<a href="mailto:gbind@glind.org">gbind@glind.org</a>	<a href="http://www.oregonsocietyofartists.com">www.oregonsocietyofartists.com</a>

## NEWSLETTER SUBMISSIONS

Artist demos, general info:  
[oregonsa@gmail.com](mailto:oregonsa@gmail.com)  
Workshop submissions: [rene.art@gmail.com](mailto:rene.art@gmail.com)  
Class information: [billieoh@comcast.net](mailto:billieoh@comcast.net)  
Next deadline: **Friday, January 14th**



NONPROFIT ORG  
U.S. POSTAGE  
PAID  
PORTLAND, OREGON  
PERMIT NO.946

503-228-0706

2185 SW PARK PLACE, (CORNER OF ST. CLAIR),  
PORTLAND, OR 97205  
WWW.OREGONSOCIETYOFARTISTS.COM

JANUARY 2011

## *Brushmarks*

### COMING UP IN THE OSA GALLERY

**January Show: Featuring OSA Past Presidents & 60+ (THE NEW 40) – Our Mature and Wise Artists. All members, any media and size.**

Accept art Saturday January 8th, 10am to noon. Reception Sunday January 9th, 1 to 4pm. Show closes, pick up art Friday February 4th, 1 to 4pm.

**February Show: Family Show, all members, any media.**

Accept art Saturday February 5th, 10am to noon. Reception Sunday February 6th, 1 to 4pm. Show closes, pick up art Friday March 4th, 1 to 4pm.

**March Show: Juried Show, active members and media, except photography.** Accept art Tuesday March 8th, 10am to 4pm. Artist reception Sunday March 13th, 1 to 4pm. Show closes, pick up art Friday April 8th, 1 to 4pm. Jurist and prospectus will be available in upcoming *Brushmarks*.

Please be punctual with the collection of your art work once your show closes – thank you! Questions? Contact Kris Kuester, [kuester8450@comcast.net](mailto:kuester8450@comcast.net), 503-620-2648; or Lorraine Bushek, 503-246-9556, 503-382-7622.



*OSA is a tax-exempt organization as defined by 501(c)(3) regulations. Annual dues are \$30 for associate membership and \$37 for active membership, payable in January.*