

Brushmarks

JUNE 2011

DAY MEETING, THURSDAY JUNE 9TH **CORRINE LOOMIS DEITZ PRESENTS:**
"TRANSFER - MERGING THE PHOTOGRAPHIC IMAGE WITH ACRYLIC PAINT SYSTEMS"
DOORS OPEN AT 10 AM. DEMO AT 11 AM.

Corrine Loomis Deitz will share her process of direct transfer and creation of acrylic skins, based on the absorption of carbon toners into the acrylic emulsion. Layers of acrylic are employed to develop rich color, textures and the allegory of her personal relationships on this landscape. In her embrace of technology, she starts with a digital camera, computer, and laser printer to capture and enhance her images, and then, she says, "the fun begins".

Ms. Deitz is a mid-life Willamette Valley artist who currently divides her energies between studio work, lecturing and teaching throughout Oregon and the greater Pacific Northwest. She is a member of the working artist team with GOLDEN Artist Colors, and a featured artist in Patti Brady's book, "Rethinking Acrylics", (publication by North Light Books 2008.) <http://corrineloomisdeitz.blogspot.com>, www.goldenpaints.com/artist



CORRINE LOOMIS DEITZ

EVENING MEETING, THURSDAY JUNE 16TH **MEL TOWNSEND PRESENTS:**
"CREATE THE WOW FACTOR! WITH AFFORDABLE FRAMING"
CRITIQUE GROUP AT 6 PM. DEMO 7 - 8:30 PM.



Mel Townsend will present us with a comprehensive overview of the components involved in custom framing, from affordable equipment to design skills, including the importance of utilizing archival materials. She will show you how to empower your image with strong design in matting using tones, colors, bevel accents, filets, foam lifts and more. Learn where to invest your money and where to save with easy do-it-yourself steps for mounting and fitting.

Mel has been framing for more than fifteen years, and is currently the manager of the Art Media custom framing department, which she herself created and has been successfully growing for over seven years. Mel holds a BFA from the University of Oregon, and has conducted several framing lectures and workshops in the Portland area. "I work hard to educate and expand the knowledge of exceptional custom framing," she says. "There is more to framing than a white mat and black frame".

You can reach Mel at www.artmediaframing.com, or mt@artmediaframing.com.

ARTISTS IN THE NEWS

Janet Amundson - Splidsboel recently won a recognition award at the National Spring Exhibition show in Springfield for her encaustic painting "Scarlet".

Rudolph Stevens will be featured in a show of Oregon landscapes at the Oswego Lake Country Club, from June 14th thru August 14th.

Lorraine Bushek was selected for the Lake Oswego Visual Chronicle Invitational, June 23rd- 26th at the LO Arts Center, 380 A Avenue, Lake Oswego. Her "Year of the Rabbit" exhibit shows throughout June at the Scholls Ferry Starbucks, 12700 SW Dakota #120, Tigard.

PRESIDENT'S MESSAGE



Dear Members,

Our grounds are looking very smart, maintained, and ready for the Rose Festival Art Show this month. Thank you Barbara McDonald, our chair, for arranging for that to happen. We'll also be cleaning and sprucing up our windows before

the Rose Show. The Rose Festival committee, under the direction of Sandra Wood, is working extremely hard to make this a great show. Please bring in your work and be part of the month's exhibit.

It saddens me to announce that Rita Catapono passed away last month after her long battle with cancer. Rita was a member of OSA and our recorder for the Board meeting. She will be missed by all of us, especially the Board and her close friends.

Last month was technology month at OSA. I hope you had a chance to catch the demonstrators - two fantastic experts in this area, Ellen Yarnell, and our own web designer and newsletter editor Liz Dauw. Thank you for your expertise in both technology and marketing, especially now as we look to the future of trying to market our work on the web. If anybody wants to know more, contact these ladies!

Please keep spreading the word about OSA. Let's see if we can encourage some young members to join and bring their gifts to us.

Have a great month!
Kris Kuester, President

ART MEDIA WORKSHOPS

Fridays 10am at OSA. Call 503-223-3724 to register.
www.artmediaonline.com

Exploring Watercolor Surfaces
June 10th, Rene Eisenbart, \$95

Chinese Brush Painting
June 17th, Cindy Lommasson, \$85

Portrait Drawing
July 8th, Steve Kleier, \$85

Expressive Watercolor Techniques
July 15th, Steve Kleier, \$85

UPCOMING OSA WORKSHOPS

Secrets from the Masters Series – Flesh Tones & Portraits
June 2-4, 9am - 4pm. Craig Srebnik, \$265 for members.

Here is a great opportunity to experience an accomplished portrait artist at work! Craig will introduce and demonstrate his methods – the “Secrets” used by Classical through contemporary figure painting Masters. Open to artists of all levels. Demonstrations are in oil. The workshop covers:

- Establishing the composition, light and dark masses
 - Proportions, structure and planes of the head and figure
 - Selecting and mixing colors on the palette
 - Layering and blending naturalistic skin tones on canvas
 - Capturing transparency of the flesh
 - Modeling the forms of the figure
 - Interpreting the effects of light and atmosphere
 - Brush and palette knife techniques
- Call Lorraine at 503-382-7622; download the registration flyer at www.oregonsocietyofartists.com.

Interpretive Color for Oil and Acrylic

June 23 & 24, 9am - 4pm. Members \$140, nonmembers \$170.

Join California colorists Michael Linstrom and Anna Lee Steed for a two day workshop that will transform the way you use color in your paintings; representational or abstract. The “Interpretive Approach” uses nature, photos or still life as a jumping off point to create a successful painting rather than just a literal report. Enjoy demonstrations, lectures and try your hand at “interpretive painting”. Watercolorists and artists using other mediums can benefit from this workshop. Oil paint and brushes supplied for a small material fee. View paintings at www.linstromart.com. For more info call Dorothy Fitzgerald, 360-896-0734.

The Earth, The Sea, & The Sky

Fri, July 22 – Sun, July 24, Keith Sluder, \$250.

Learn secrets and painting techniques not shown before concerning our Earth, Sea and Sky – all the elements of life that surround us. Learn secrets of creative vision and how to express them daily through your art; in a comfortable, step by step method. Each day will be devoted to a separate subject – a landscape, a seascape and a dynamic sky – with demos, hands-on projects, and daily painting time. Learn the dynamics of balance, texture, contrast and movement through use of color. Learn how to paint a representative abstract. Learn how shapes become 3-D forms. Create the art within your heart and experience the earth and nature kiss in this fantastic workshop. Water-based media, from beginner to advanced artists. Supply list is minimal; most materials are provided. Contact Keith for more information: keithsluder@me.com, 541-388-7858. www.keithsluder.com

More workshop details are available at www.oregonsocietyofartists.com.

OSA SUMMER-FALL CLASS SCHEDULE

MONDAY

Jan Browne – Oils & Acrylic, 10am-1pm \$20/class
Janbrowne1@comcast.net 503-646-1894. Last class June 13th, resumes
Sept. 12th. Two all day classes: July 11th, August 8th.

Lorraine Bushek – Open Studio, All Media, 1:30-4:30 pm
\$5/session lorbushek@gmail.com 503-382-7622. Ongoing year round.

TUESDAY

Steve Kleier – Transparent Watercolor, 10am-1pm \$15/class
steve@stevekleier.com 503-775-6562. Last class July 19th, resumes Sept.8th.
Chris Stubbs returns November 2011, 503-692-3341.

Rene Eisenbart – Watercolor, 1:30-4pm \$25/class
5 week botanical class August 2nd – 30th, followed by small group lessons.
rene.art@gmail.com 503-890-9668.

WEDNESDAY

Harold Walkup – Intermediate/Advanced Watercolor,
9:30am-12:30pm \$15/class haroldwalkup@comcast.net 503-646-8598.
No class June 8th. Last class July 27th, resumes Sept.7th.

Dorothy Fitzgerald – Oils: Still Life and All Subjects, 1-4pm
\$20/class dorothyftz@hotmail.com 360-896-0734. Ongoing year round.

Steve Kleier – Drawing and Painting, 7-9pm \$15/class
steve@stevekleier.com 503-775-6562. Last class July 19th,
resumes Sept.9th.

FRIDAY

Naomi Deitz – Life Drawing Open Studio with Live Model,
10am-1pm \$12/session nsdeitz@comcast.net 503-203-1810.
Last session July 29th, resumes Sept. 16th.

Art Media – All Day Sessions, 10am-4pm
See previous page or visit www.artmediaonline.com. Prices and topics vary.

SATURDAY

Dorothy Fitzgerald – Oil Painting, 10am-1pm
\$20/class dorothyftz@hotmail.com 360-896-0734. Ongoing year round.

OSA GARDEN CLEAN UP

It's that time of year again for us to clean and maintain our grounds. We need volunteers to help weed and clean on the following Saturdays, from 10am to noon:

June 4th

July 9th

Aug. 6th

Sept. 10th

Oct. 1st

All dates are subject to weather. Please bring gloves and garden tools. Thank you for helping to keep our grounds beautiful at OSA.

Barbara McDonald

Director, Building/Landscaping

503.697.2782



CLASSIC PORTRAIT BY CRAIG SREBNIK
JUNE 2 WORKSHOP INFO ON PREVIOUS PAGE

OSA CONTACT INFORMATION

President	Kris Kuester	kuester8450@comcast.net	503-620-2648
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Newsletter Submissions	Office Mgr Julie Kirby	oregonsa@gmail.com	503 228 0706
Website	Donna Lind – chair	glind@glind.org	www.oregonsocietyofartists.com

NEWSLETTER SUBMISSIONS

Artist demos, general info: Julie Kirby
oregonsa@gmail.com

Workshop submissions: Rene Eisenbart
rene.art@gmail.com

Class information: Billie Fisher
billieoh@comcast.net

Next deadline: **Friday, June 17th**



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JUNE 2011

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COMING UP IN THE OSA GALLERY

June Show: Rose Festival Art Show. Juried, open to all members and non members. See prospectus for themes, criteria and jurist at www.oregonsocietyofartists.com. Accept art Tuesday May 31st, 10am to 4pm and Wednesday June 1st 10am to noon. Reception Sunday June 5th, 1 to 4pm. Awards presented at 2:30pm. Show closes, pick up art Friday July 8th, 1 to 4pm.

July Show: Our Extreme Show: Oversized and Small paintings. All members and any media. Accept art Saturday July 9th, 10am to noon. Reception Sunday July 10th, 1 to 4pm. Show closes, pick up art Friday August 5th, 1 to 4pm.

August Show: Watercolor: Teachers and students, open to all members. Accept art Saturday August 6th, 10am to noon. Reception Sunday August 7th, 1 to 4pm. Show closes, pick up art Friday August 26th, 1 to 4pm.

Please be punctual with the collection of your art work once your show closes – thank you! Questions? Contact Kris Kuester, kuester8450@comcast.net, 503-620-2648; or Lorraine Bushek, 503-246-9556, 503-382-7622.

