

Brushmarks

OCTOBER 2011

CHRISTOPHER MOONEY PRESENTS:

“CREATING POWERFUL IMPACT
WITH LARGE SCALE WORKS”

DAY MEETING, THURSDAY OCTOBER 13TH

DOORS OPEN AT 10 AM DEMO AT 11 AM

THERESA WEIL PRESENTS:

“CUT PAPER AND PAINT PORTRAIT COLLEGE”

EVENING MEETING, THURSDAY OCTOBER 20TH

CRITIQUE GROUP AT 6 PM DEMO 7 - 8:30 PM



ANNA MAGRUDER

CHRISTOPHER MOONEY

“Painters have been creating large scale works of art for centuries. These images impress a greater sense of awe and create a more powerful impact on the viewer. Avoiding distortion in these works poses a unique challenge requires special techniques.”

Chris Mooney studied large scale works at the Art Students League and Parson’s School of Design in New York City. He has been well known in Oregon for his large paintings of urban landscapes and bridges for two decades. Last month, he was awarded second place in OSA’s juried show (Juror Don Lonsbaugh).

Join Chris as he discusses the emotional value of these powerful images, and the techniques used to create them.

Theresa Weil will share her path through the collage medium, and demonstrate tips for good portrait structure. She will discuss the techniques of layering different source papers, mediums and incorporating meaningful found objects in collage work, and will display both completed and uncompleted works to illustrate the processes she employs. There will also be time for a questions and answers session.

Theresa has been studying collage for nearly a decade. She has enjoyed a fifteen year career in advertising and graphic design in Los Angeles and Portland, and a six year career as a mixed media “resident artist” with Portland Public Schools. Currently she works full time in her northwest Portland studio creating mixed media art for clients nationwide. Theresa is now working on the “Because SHE Cares Project”, a mixed media portrait collection of twenty eight women executives who run non-profit companies in Oregon. View Theresa’s work at www.tweil.com.



CHEMMIE

COLLAGE PORTRAIT

THERESA WEIL

PRESIDENT'S MESSAGE



Dear Members,

Welcome back to our 2011 and 2012 teaching year. We are all looking forward to this new season. Welcome all of our members, new and old.

Our Fall Juried Show reception was a huge success and our show is fantastic! Be sure to visit the gallery and admire our artists' work. We also took time at the reception to thank and show our appreciation for our volunteers that were present. Thank you again for all of your dedication to OSA.

I would also like to thank all those that have generously given to our Annual Fundraiser that is going on. You are appreciated and highly valued by the organization.

Looking ahead, the Board will be having their end of the year review meeting this month, so if you have input you would like to share, please let us know. We would love to hear what you have seen work well, or not, and what you've appreciated, as well as any suggestions for improvements, or ways to reach out more to the community. One way we know that we can change is with new volunteers. The Board will be preparing its slate of Board Members for the 2012 year, so if you feel you have time, ideas and the will to serve, please let myself or William Wood know.

Sincerely,

Kris Kuester, President

PLEIN AIR PAINTOUT – STEAMSHIP PORTLAND

Oregon Marine Museum and Oregon Society of Artists invite artists to paint portraits of the Steamship Portland and other marine views on Thursday, October 12th and 16th, and November 3rd, from 11am to 4pm. Bring your own paints and paper or canvas to Steamship Portland on the Willamette River, at the end of SW Pine St. You will have free admission to the museum, and you can paint from the shore or from the deck of the steamship. There will be a show of the paintings at OMM (Oregon Maritime Museum) and OSA in May, 2012. Contact OMM for further information: 503-224-7724, info@oregonmaritimemuseum.org.

UPCOMING OSA WORKSHOPS

“Secrets to Painting Loose”

Eric Wiegardt, December 5-8

This workshop is for those who wish to loosen up in watercolor. Painting techniques and a philosophy of design will encourage bold, loose paintings. Lectures will be easily understood and helpful to all levels of expertise, from beginner to the professional. Daily demonstrations plus ample time for students to try the concepts presented. Visit www.OregonSocietyOfArtists.com for more information.

OSA GARDEN NEWS

Final garden date this season is **Saturday, Oct. 1st**, 10am to noon, weather permitting.

Barbara McDonald, Director, Building/Landscaping
503.697.2782

SEEKING ART INSTRUCTOR

Mary Rose Health Care Center at Marylhurst University is in need of an artist to teach a watercolor class. For more details or to apply for the position, contact Hank Knowlen at 503-675-2070.

PASS THE HAT FUND DRIVE

Donations to our fund raiser have started to come in. So far, we have raised \$2,100 - approximately 25% of our goal. We thank those who have given so generously and we are hopeful that contributions will continue to come in to help keep OSA viable.

PAYPAL AT OSA

We now accept Pay Pal for all payment of classes, membership, donations and workshops.

FRIDAY ONE DAY WORKSHOPS

Essential Watercolor Techniques

October 7, Steve Kleier, \$85

Exploring Watercolor Surfaces

October 14, Rene Eisenbart, \$95

Chinese Brush Painting

October 21, Cindy Lommasson, \$85

Call 503-223-3724 to register; check www.artmediaonline.com for hours

OSA FALL CLASS SCHEDULE

MONDAY

Jan Browne – Oils & Acrylic, 10am-1pm \$20/class
Janbrowne1@comcast.net 503-646-1894.

Lorraine Bushek – Open Studio, All Media, 1:30-4:30pm
\$5/session lorbushek@gmail.com 503-382-7622.

TUESDAY

Steve Kleier – Transparent Watercolor, 10 am-1pm
\$20/class steve@stevekleier.com 503-775-6562.
Chris Stubbs returns November 2011, 503-692-3341.

Rene Eisenbart – Watercolor, 1:30-4pm \$25/class
October 11 - November 8th. rene.art@gmail.com
503-890-9668.

WEDNESDAY

Harold Walkup – Intermediate/Advanced Watercolor, 9:30am-12:30pm \$15/class. Resumes Sept. 7th.

Dorothy Fitzgerald – Oils: Still Life and All Subjects, 1-4pm \$20/class dorothyftz@hotmail.com 360-896-0734.

Steve Kleier – Drawing and Painting, 7-9pm \$15/class
steve@stevekleier.com 503-775-6562.

FRIDAY

Naomi Deitz – Life Drawing Open Studio with Live Model, 10am-1pm \$12/session nsdeitz@comcast.net
503-203-1810.

Art Media – All Day Sessions, 10am-4pm
See next column or visit www.artmediaonline.com.

SATURDAY

Dorothy Fitzgerald – Oil Painting, 10am-1pm
\$20/class dorothyftz@hotmail.com 360-896-0734.

SEPTEMBER WAS VOLUNTEER APPRECIATION MONTH

OSA cannot survive as an organization without our volunteers. We would like to recognize and extend a huge thank you to these generous members:

Frances Adams	Carrie Holst	Blanche Mega
Dee Baker	Marcy Holt	Arlene Millering
Charles Awalt	Donna Jarvis	Becky Meier
Wendy Bellovary	Lolita Jensen	Jack Miller
Jean Blatner	Char Johnson	Michael Musto
Jan Browne	James King	Dave Pebworth
Julia Brown	Julie Kirby	Mike Porter
Lorraine Bushek	Bill Kirby	Carol Putnam
Aloha Cannon	Steve Kleier	John Reece
Mary Coppett	Nancy Klos	Noel Riney
Naomi Deitz	Ken Klos	Julie Webb
Rene Eisenbart	Jacqui Koch	Pink Widdow
Billie Fisher	Kris Kuester	William Woods
Nancy Fraser	Donna Lind	Sandra Wood
Steven George	Barbara McDonald	Marcus Wood
Julie Harris	Jack McNally	Hal Wright

CONGRATULATIONS FALL SHOW WINNERS

People's Choice: **Claudia Stockton** - Fall Harvest

Best of Show: **Sandra Wood** - Softail

First Place: **Lorraine Bushek** - Balancing Act

Second Place: **Christopher Mooney** - Betsy Emulating

Third Place: **Gena Keith** - Abstract #1 Shades of Grey

1st Honorable Mention: **Noel Riney** - Camas Swale

2nd Honorable Mention: **David McBride** - Branding Time

3rd Honorable Mention : **Nathalie Equall** - Reflect

Thank you **Don Lonsbrough** and **Hazel Schlesinger** for your professional judging of the show.

OSA CONTACT INFORMATION

President	Kris Kuester	kuester8450@comcast.net	503-620-2648
Membership	Char Johnson	mcharjohnson@gmail.com	503 625 0260
Program Chair	Nancy Smith Klos	nancyklos@gmail.com	503.282.7028
Workshops	Rene Eisenbart	rene.art@gmail.com	503 621 3852
Gallery Exhibits	Kris Kuester	kuester8450@comcast.net	503-620-2648
Office Manager	Julie Kirby	oregonsa@gmail.com	503 228 0706
Treasurer	Nancy Fraser	nffraser@me.com	503-519-5115
Executive Secretary	Lorraine Bushek	lorbushek@gmail.com	503-246-9556
Newsletter Submissions	Office Mgr Julie Kirby	oregonsa@gmail.com	503 228 0706
Website	Donna Lind – Chair	glind@glind.org	www.oregonsocietyofartists.com

Next deadline: Friday, October 14th NEWSLETTER SUBMISSIONS

Artist demos: Nancy Klos
nancyklos@gmail.com

General info: Julie Kirby
oregonsa@gmail.com

Workshop submissions: Rene Eisenbart
rene.art@gmail.com

Class information: Billie Fisher
billieoh@comcast.net



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OCTOBER 2011

Brush/Marks

COMING UP IN THE OSA GALLERY

October Show: Associate only Show. Any subject, any media, photographs accepted.

Accept art Oct 1st, from 10am to noon. Reception Sunday, Oct 2nd, 1 to 4pm. Show closes, pick up art Friday Nov.4th, 1 to 4pm.

November Show: Oil Painting, Teacher and Student Show, all members

Accept art Saturday November 5th, 10am to noon. Reception Sunday November 6th, 1 to 4pm. **Show closes, pick up art Thursday December 1st, 1 to 4pm.**

December Show: TBD

Please be punctual with the collection of your art work once your show closes – thank you!

Questions?

Kris Kuester, 503-620-2648, kuester8450@comcast.net or Lorraine Bushek, 503-246-9556 503-382-7622

OSA is a tax-exempt organization as defined by 501(c)(3) regulations. Annual dues are \$30 for associate membership and \$37 for active membership, payable in January.