

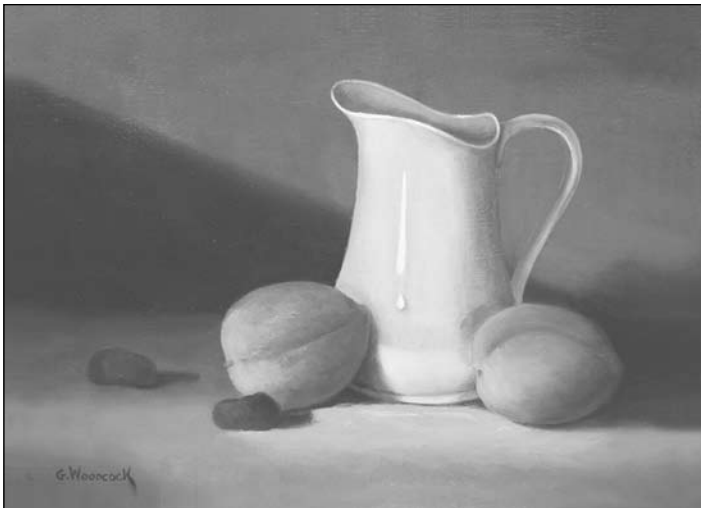
Brushmarks

SEPTEMBER 2011

GEORGE WOODCOCK PRESENTS: "MY LIFE AS A PAINTER AND THE JOY IT STILL BRINGS"

DAY MEETING, THURSDAY SEPTEMBER 8TH
DOORS OPEN AT 10 AM. DEMO AT 11 AM.

"I'm inspired by nature in all of its splendor," writes George Woodcock. "Being out in nature is an exciting experience filled with many surprises. With much of our landscape becoming endangered, I want to capture the images on canvas so people may see them in the future."



STILL LIFE

GEORGE WOODCOCK

"Observation and invention are essential in painting the wonders of a landscape. My still lifes are painted in my studio, although I prefer painting plein air. Painting outdoors is the best way to capture the effect of light."

"My work consists of many personal responses to the interesting places that fascinate me, whether I am sketching, painting or just taking notes. Most of the time I will have two to three paintings in process, but usually start and finish one painting at a time. In my landscapes I try to recreate the sense of mystery that first caught my attention."

"My paintings are an emotional response to my inner self. My plan is to keep on painting. I love painting, art, music and living. To me they are all connected."

DANKWART KOEHLER PRESENTS: "COMPOSITION IN PHOTOGRAPHY"

EVENING MEETING, THURSDAY SEPTEMBER 15TH
CRITIQUE GROUP AT 6 PM. DEMO 7 - 8:30 PM.

Composition is an essential element of pictorial representation, be it painting or photography. Dankwart Koehler will use his own photographs to illustrate the many aspects and tools of composition.

The talk will consist of three parts. The first part will examine the definition and relevance of composition in pictorial representation. The second and most detailed part of the lecture will address the basic tools of composition such as form, lines, light, color, and texture, as well as their application. One of our challenges is to judge our own images, both when we decide to make them and when it comes to selecting an image for exhibition or for a contest. In the third part of the lecture, we will discuss this selection process and how to overcome our own bias.

Mr. Koehler has been active in photography since his childhood. He has lectured and judged photography extensively in photographic organizations and received over 500 honors and awards, nationally and internationally, including an international best-of-show medal. Some of his work can be seen on his web site at <http://dankwart.tripod.com>.



GREAT EGRETS

PHOTOGRAPH

DANKWART KOEHLER

PRESIDENT'S MESSAGE



Dear Members,

Our OSA grounds and building have had a facelift, and I must say looks extremely revived! A huge thank-you goes to Barbara McDonald for organizing this clean up and the beautification.

Now is the time to dust off your equipment, check your supplies, buy that new paper, and get inspired for our new classes starting back up in September. Check the listings on the next page to find your favorite teacher and art media.

September is also the time for our Fall Juried show – make it a fantastic event by entering your favorite piece. We will also be honoring our volunteers at this show, so please come to the reception and show your appreciation for all those that make OSA the organization it is.

Enjoy the rest of summer. I hope to see you all around OSA taking classes, visiting the gallery, or partaking in the critiques, demonstrations, and shows.

*Sincerely,
Kris Kuester, President*

DEMONSTRATION

COORDINATOR WANTED:

OSA is looking for an individual or group willing to recruit demonstrators and presenters for our monthly day and evening meetings. You would be required to contact the person, submit their bio to the *Brushmarks*, and introduce and oversee the presenter at the meeting. Nancy Klos has the format and procedures streamlined and will walk you through the process. Please help!

SEEKING MEMBERSHIP DUES INCREASE FOR 2012

Members, please note that the Board is looking to increase the annual dues and will be calling on the membership for a vote of approval within the next two months. Please pass on any comments concerning this procedure to the Board in person, or via email at oregonsa@gmail.com.

UPCOMING OSA WORKSHOPS

“Developing as a Colorist Painter”

September 15, 16 and 17, 9am - 4pm

Michael Linstrom and Anna Stead were so well received that we have asked them to return to OSA to give a three day workshop. The cost is \$225. This workshop will contain new lessons in color as well a review of some of the important ideas introduced in the June workshop. Enjoy demos, handouts, slides, discussions and plenty of time to paint and explore new color ideas! Returning students will enjoy the new material; new students will find this a good starting point. For more information contact the instructors at their studio number, 831-662-8979; or contact Dorothy Fitzgerald at 360-896-0734.

“Secrets to Painting Loose”

Eric Wiegardt, December 5-8

This workshop is for those who wish to loosen up in watercolor. Painting techniques and a philosophy of design will encourage bold, loose paintings. Lectures will be easily understood and helpful to all levels of expertise, from beginner to the professional. Daily demonstrations plus ample time for students to try the concepts presented. Visit www.OregonSocietyOfArtists.com for more information.



ILWACO PORT

WATERCOLOR

ERIC WIEGARDT

ARTISTS IN THE NEWS

Nancy Smith Klos has a NEW blog! Please visit www.klosstudios2.com and sign up to receive information on classes, shows, products, and events for Fall.

OSA FALL CLASS SCHEDULE

MONDAY

Jan Browne – Oils & Acrylic, 10am-1pm \$20/class
Janbrowne1@comcast.net 503-646-1894. Resumes Sept. 12th.

Lorraine Bushek – Open Studio, All Media, 1:30-4:30 pm
\$5/session lorbushek@gmail.com 503-382-7622. Ongoing year round.

TUESDAY

Steve Kleier – Transparent Watercolor, 10am-1pm \$20/class
steve@stevekleier.com 503-775-6562. Resumes Sept. 6th.
Chris Stubbs returns November 2011, 503-692-3341.

Rene Eisenbart – Watercolor, 1:30-4pm \$25/class
Contact instructor for start date. rene.art@gmail.com 503-890-9668.

WEDNESDAY

Harold Walkup – Intermediate/Advanced Watercolor,
9:30am-12:30pm \$15/class. Resumes Sept. 7th.

Dorothy Fitzgerald – Oils: Still Life and All Subjects, 1-4pm
\$20/class dorothyftz@hotmail.com 360-896-0734. Ongoing year round.

Steve Kleier – Drawing and Painting, 7-9pm \$15/class
steve@stevekleier.com 503-775-6562. Resumes Sept. 7th.

FRIDAY

Naomi Deitz – Life Drawing Open Studio with Live Model,
10am-1pm \$12/session nsdeitz@comcast.net 503-203-1810.
Resumes Sept. 16th.

Art Media – All Day Sessions, 10am-4pm
See next column or visit www.artmediaonline.com. Prices and topics vary.

SATURDAY

Dorothy Fitzgerald – Oil Painting, 10am-1pm
\$20/class dorothyftz@hotmail.com 360-896-0734. Ongoing year round.

OSA GARDEN NEWS

It's almost Autumn, and there are only two garden dates left: **Sept. 10th and Oct. 1st**. Please come out and help us weed and clean our garden on the following Saturdays, from 10am to noon, weather permitting. Bring gloves and garden tools. Thank you for helping to keep our OSA grounds beautiful.

Barbara McDonald,
Director, Building/Landscaping
503.697.2782

FRIDAY ONE DAY WORKSHOPS

Call 503-223-3724 to register; check www.artmediaonline.com for hours

Garden or Travel Journaling
September 2, Rene Eisenbart, \$95

Portraits: Animals, Pets and Children
September 9, Nancy Klos, \$95

September 16, TBD

Essential Drawing Techniques
September 23, Steve Kleier, \$85

Watercolor Mixing Demystified
September 30, Rene Eisenbart, \$95

Essential Watercolor Techniques
October 7, Steve Kleier, \$85

Exploring Watercolor Surfaces
October 14, Rene Eisenbart, \$95

Chinese Brush Painting
October 21, Cindy Lommasson, \$85

OSA CONTACT INFORMATION

President	Kris Kuester	kuester8450@comcast.net	503-620-2648
Membership	Char Johnson	mcharjohnson@gmail.com	503 625 0260
Program Chair	Nancy Smith Klos	nancyklos@gmail.com	503.282.7028
Workshops	Rene Eisenbart	rene.art@gmail.com	503 621 3852
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Executive Secretary	Lorraine Bushek	lorbushek@gmail.com	503-246-9556
Newsletter Submissions	Office Mgr Julie Kirby	oregonsa@gmail.com	503 228 0706
Website	Donna Lind – chair	glind@glind.org	www.oregonsocietyofartists.com

NEWSLETTER SUBMISSIONS

Artist demos, general info: Julie Kirby
oregonsa@gmail.com

Workshop submissions: Rene Eisenbart
rene.art@gmail.com

Class information: Billie Fisher
billieoh@comcast.net

Next deadline: **Friday, September 16th**



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SEPTEMBER 2011

Brush/Marks

COMING UP IN THE OSA GALLERY

September Show: Fall Juried Show. Active members only, any media except photography
Jurists Don Lonsbrough and Hazel Schlesinger. Accept art Tuesday, August 30th, 10am to noon. Reception Sunday, September 4th, 1 to 4pm. Show closes, pick up art Friday September 30th, 1 to 4pm.

October Show: Associate only Show. Any subject, any media, photographs accepted.
Accept art Oct 1st, from 10am to noon. Reception Sunday, Oct 2nd, 1 to 4pm. Show closes, pick up art Friday Nov.4th, 1 to 4pm.

November Show: Oil Painting, Teacher and Student Show, all members
Accept art Saturday November 5th, 10am to noon. Reception Sunday November 6th, 1 to 4pm. **Show closes, pick up art Thursday December 1st, 1 to 4pm.**

Please be punctual with the collection of your art work once your show closes – thank you!

Questions?

Kris Kuester, 503-620-2648, kuester8450@comcast.net or Lorraine Bushek, 503-246-9556 503-382-7622

OSA is a tax-exempt organization as defined by 501(c)(3) regulations. Annual dues are \$30 for associate membership and \$37 for active membership, payable in January.