

# Prospectus 2010 Fall Art Show

September 12 – October 8  
Artist Reception  
September 12 1:00 to 4:00



## Oregon Society of Artists

2185 SW Park Place at St Clair  
Portland, Oregon 97205

### Entry Instructions

- Artist may enter one to two pieces of work. Artwork may be of any subject, medium and style. Artwork must be two dimensional, original and not previously shown in OSA gallery. Photography will not be accepted, only original art.
- Artist who are juried into the show are requested to attend the reception and to sit the gallery at least once during the month of the show.
- Entry is open to **Active Members** of OSA.

### Framing

- Must be **framed simply**, not ornate.
- Mats, **white or off white**, colored liners allowed, but no larger than a quarter inch.
- Glass and mat must be clean and free from hair and lint
- **Flat hangers**, no screw eyes. At least 5 pound wire. about one third down frame
- Maximum framed outside dimensions must not exceed 42" on any side.
- Minimum outside dimensions must not be less than 11" on any side
- Entries larger than 22" x 28" must use Plexiglas in place of glass.
- **Entries not meeting these specifications will not be accepted.**

## Fees

Entry Fee: 1 painting \$15

2 paintings \$20

Entry fee is non-refundable

## Delivery Dates:

Art work must arrive

September 8 from 10:00 to 4:00

## Calendar:

September 11: Art Hung

September 12: Show opens  
with Artists' Reception from  
1:00 to 4:00

Ribbons awarded 2:30

October 8: Show closes and art  
pick up.

Admission to reception is free

## Picking up Work:

All work must remain in the show until the  
official pick up date of **Friday October 8.**

## Awards:

Ribbons will be awarded for the  
following categories.

Peoples' Choice Award.

First, Second and Third Place

Three Honorable awards.

## Liability:

Although all due care will be provided  
neither OSA, nor anyone associated with  
the Fall Show will be held liable for losses  
or damages to the artwork submitted.  
Artists are advised to carry their own  
insurance.

## **Juror: Ed Labadie**

Ed Labadie is an exhibiting artist and a  
professional art Instructor. His exhibition  
history has grown in scope and recognition  
over many decades, advancing to awards  
in national juried competitions. He has  
taught painting and drawing for many years  
in the USA, throughout New Zealand, and  
in Australia. He teaches and works in oils,  
acrylics and watercolors, and has been  
featured in juried exhibitions, fine gallerie,  
and in corporate and private collections.

Labadie studied at the Art Center College  
of Design in Pasadena, California, and  
enjoyed a twin career as a graphic  
designer in Los Angeles and Boise Idaho.  
Ed emigrated to New Zealand in 2001 and  
returned to the Pacific Northwest in 2009  
for painting exhibiting and teaching  
opportunities.

Ed delights in encouraging expressionism,  
and originality from what he calls "creating  
from chaos". His techniques and design  
lessons can be seen in his art instruction  
video, "*Creating from Chaos*" and his  
pending new video, "*Design Dynamic  
Painting*".