

PROSPECTUS

Active Member

SPRING ART SHOW

2012



Oregon Society of Artists

2185 S.W. Park Place at St. Clair
Portland, Oregon 97205

March 4, – April 6, 2012

Artists' Reception

March 4, 2012

1 to 4 pm

Entry Instructions

- Artist may enter up to two pieces of work. Artwork may be of any subject, medium and style. Artwork must be two dimensional, **original** and **not previously shown in OSA gallery**. **No class generated work.** Photography will not be accepted, only **original** art.
- Artist who are juried into the show are requested to attend the reception and to “sit the gallery at least once during the month of the show.
- Entry is open to Active Members of OSA.

Framing

- Must be framed simply, not ornate.
- **Mats, white or off white**, colored liners allowed, but no larger than a quarter inch.
- **Wrapped canvases must be a minimum of one and half inches deep, and sides painted**
- Glass and mat must be clean and free from hair and lint
- Flat hangers, no screw eyes. No saw tooth hangers. At least 5 pound wire: About one third down frame
- Maximum framed outside dimensions must not exceed 48” on any side.
- Minimum outside dimensions must not be less than 11” on any side. Side
- **Entries larger than 22” x 28” must use Plexiglas in place of glass.**
- **Entries not meeting these specifications will not be accepted.**

Fees

Entry Fee: For one painting \$20

Two paintings \$5

Total fee for 2 \$25

• Delivery Dates

Artwork must arrive:

February, Tuesday 28

From 10:00 to 4:00

• Calendar

March,1. Entries juried for show selection.

March, 3. Show is hung in OSA gallery.

March 4. Show opens. Artist Reception
1pm to 4pm.

Show continues thru to April 6.

Admission is free

Picking up Work

All work must remain in the show
until the official prompt pickup date
Friday, April 6th. 1:00 to 4:00

- **Awards: Ribbons to all winners**
- **Grand Prize:\$100**
- **First: \$75**
- **Second: \$50**
- **Third: \$35**
- **Three Honorable Mentions: \$25**
- **People's Choice: Ribbon**

Liability: Neither Oregon Society of Artists (OSA) or anyone associated with the Spring Show will be held liable for loss or damage to the artworks submitted. Artists are advised to carry their own insurance.

Juror: Lisa Caballero

Lisa received her BA from Yale College and attended The Art Student's League and the National Academy of Design, where she received the Lucrezia Bori Foundation prize, and the Eda Mann prizes, plus other merit awards.

In 2010-2011 she was the artist in Residence at the University Club of Portland. Lisa was also profiled on OPB's, Oregon Art Beat, in 2008 with reruns at latter dates. One of her most prestigious moments was when one of her paintings was presented as a gift to Jane Goodall, the primatologist, on the occasion of the Speakers Series lecture.

Lisa paints from life, and has a keen interest in the neurobiology of vision. She has studied the academic methods of the European painting tradition and oil paintings reflects this tradition.

Web: <http://homepage.mac.com/lisac/>

Blog: www.PDXIcon.com