

Brush Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization.

APRIL 2017

MARK ANDRES

**“THIRTEEN WAYS TO START A PAINTING”
FIRST THURSDAY DEMO APRIL 6, 2017
DOORS OPEN WITH CRITIQUE AT 6 PM
DEMO AT 7 PM**

STEVE KLEIER

**WATERCOLOR SLIDESHOW “HISTORY,
TECHNIQUE AND EXPRESSION OF
WATERCOLOR”
SECOND THURSDAY DEMO APRIL 13, 2017
DOORS OPEN AT 10AM, DEMO AT 11 AM
BUFFET LUNCH 12:15 PM**



Visual artist, Mark Andres, and classical guitarist, Peter Zisa, will collaborate on an evening of improvisational drawing and music to explore the relationship between these art forms. Andres will draw images projected on a screen and Zisa will play guitar as the two engage in a wordless conversation of music and image. This will be a night of combined artistry.

Dr. Peter Joseph Zisa is an award-winning performer on the six and eight string guitar. Reviewers and audiences across the U.S. and abroad describe Zisa's musicianship as “dynamic, sensitive, authentic, inspiring and emotionally expressive”. He is grateful for his studies with David Grimes, and with legendary performers Maestro Andrés Segovia, José Rey de la Torre, José Tomas, and Oscar Ghiglia, who have contributed to his musical development.

Mark Andres is an award-winning painter and filmmaker. His paintings are in the collection of the Portland Art Museum, The Hallie Ford Museum and the Maryhill Museum. He is represented by Augen Gallery of Portland. Andres' silent animated films have received Best Animated Feature Film awards from The Independent Filmmakers Showcase, Hollywood Boulevard Film Festival and the California Film Awards.
<https://nwfilm.org/directors/mark-andres/>

After 25 years as a commercial artist, Steve Kleier dedicated himself to fine art and teaching others how to draw and paint. In this slideshow, Steve will introduce us to some of the artists he admires and explain how they influenced his approach to art. He will show images of his own work, revealing his insights into the process of creating art and the importance of combining skill with creativity.

Steve has a BA in fine art from Montana State University and has been honored with more than 25 awards in the last 10 years, including regional and national competitions. Steve has been an OSA instructor since 2010. His drawing, watercolor and acrylic painting classes are well attended.
Website: stevekleier.com



**May Guest Artist for 1st Thursday Demo:
Ashly Hoffman, “Gilding Demo”**

**May Guest Artist for 2nd Thursday Demo:
Cindy Lommasson, “Chinese Brush Painting”**

OSA 2017 Spring Class Schedule



*Classes are ongoing unless stated otherwise

MONDAY

Michael Urwick, Oil Painting 9:30am - 12:30pm April 3 - April 24, \$150/4weeks \$45 Drop-in atorwickarts@gmail.com, Upstairs studio
Joanne Mehl, Alla Prima Portrait Painting 9:30am - 12:30pm Mar 13 - April 17, \$240/6weeks \$50 drop-in joannemehl@comcast.net, Downstairs studio
Janet Parker, Botanical Drawing 1 - 4pm April 3 - June 26, \$300/12weeks \$30 Drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio
Michael Musto/Jack Robinson, Open Studio 1:30 - 4:30pm \$7/session michaelsmusto@gmail.com, Upstairs studio
Ann Bailey, PCC Watercolor, Drawing with the Brush 7 - 9pm April 10 - May 22, Upstairs studio

TUESDAY

Brenda Boylan, Pastels 9:30am - 12:30pm Sept 5 - Oct 17, check Brenda's website for more information makinart@frontier.com, 503-702-2403
Rene Eisenbart, Beginning Watercolor 10am - 1pm Feb 28 - March 28, \$145/5weeks rene.art@gmail.com, 503-890-9668, Gallery
Steve Kleier, Watercolor 10 - 1pm \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio
Steve Kleier, Drawing & Painting 1:30 - 4pm March 7, \$100/4weeks \$30/drop-in, kman@spiritone.com, 503-775-6562 Upstairs studio
Ann Bailey, PCC Drawing So You Think You Can't Draw 7 - 9pm April 11 - June 6, Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am - 12:30pm \$25/class haroldwalkup@gmail.com, 971-232-7796
No class 4/26 & 5/10 Upstairs studio
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio
Susan Kuznitsky, Pastels 12:30 - 3:30pm Mar 22 - April 26, \$180/6weeks \$35 drop-in (call for available space). susankuznitsky.gmail.com, 503-519-8187
Downstairs studio
Steve Kleier, Drawing & Painting 6:30 - 8:30pm \$20/class kman@sprintone.com, 503-775-6562, Upstairs studio
Scott C. Johnson, Watercolor 2 - 4:30 \$25/class scottjohnsonartists.com, Gallery

THURSDAY

Anji Grainger, Beg. Watercolor III 9:30am - 12:30pm April 13 - June 1, \$200/8weeks anjigrainger@frontier.com, Upstairs studio
Randall Vemer, Beginning Classical Figure Drawing 1 - 4pm \$25/class FHR@earthlink.net, 503-222-3517 Upstairs studio

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30am - 12:30pm \$25/class ward@artofward.com, Upstairs studio
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10am - 1pm \$15/class nsdeitz@gmail.com, 503-203-1810, Downstairs studio
Joanne Radmilovich Kollman, Clothed Female Model Drop In 1 - 4pm \$20/class joradart@comcast.net, Upstairs studio

SATURDAY

Dorothy Fitzgerald Oil Painting 10am - 1pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio

SUNDAY

Laura Nothern, Long Pose Sunday 11am - 2pm & 3pm - 6pm \$15/3 hour class \$30/6 hour class info@lauranothern.com, Downstairs studio

President's Message



Special congratulations to **Jan Browne** on her retirement after a long career in the visual arts that began in Medford, Oregon and eventually brought her to Portland. She began teaching at OSA in 1992, where she has remained an instructor for 25 years, lately teaching painting in oils and acrylics. Grateful students and colleagues, who appreciated her commitment to her art, her generosity as a teacher, and her independent spirit, will miss her. Jan will be participating in the **OSA Legacy Exhibit**, which opens

with a reception on July 2nd.

Thanks to all the volunteers who put together the Spring Juried Show, under chair **Pink Widow's** leadership. This annual exhibit heralds the coming of spring, which we are so eagerly and impatiently awaiting. Don't miss the opportunity to visit this fresh and beautiful show, juried so capably by **Margaret Godfrey**.

Brooks Hickerson, chair of the Nautical Show, wants to remind everyone that take-in for that show is Friday and Saturday, April 7th and 8th, from 10:00-noon.

Our Gallery Two activities allow OSA to extend its outreach to groups with limited opportunities to showcase their work in the Portland area. On April 2nd, an exhibit of the work of the **Infusion Gallery** artists will open with a reception at OSA. Their impressive sales gallery and teaching space in Troutdale is funded and supported by ALSO, a large 501(c)3 organization, committed to serving adults with developmental disabilities in the greater Portland area. **Paris Foley**, who directs the Infusion Gallery, will curate the work of these wonderful artists for this exhibit. She will also speak at the reception to give us an overview of the Infusion Gallery's mission and artistic activities.

Mark your calendar for the upcoming April Demos. On Thursday, April 6th at 7:00 pm, **Mark Andres**, a visual artist, and classical guitarist, **Peter Zisa**, will collaborate in a program featuring "wordless conversation in music and image". **Dr. Zisa** has studied with master guitarists, including the legendary Andres Segovia. Mark Andres is a painter whose work is in the collection of the Portland Art Museum. He is a filmmaker as well, and has received a Best Animated Film award from the Independent Filmmakers Showcase.

On April 13th **Steve Kleier**, an award-winning OSA instructor, will present a demonstration of "History, Technique, and Expression of Watercolor" in a slideshow format. A buffet lunch will follow.

Tim Mahoney

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

GREG LEWIS: "THE MURAL ART PROCESS"

Thursday April 13, 20, 27, 2017 \$150

Are you interested in placing your art into public and private venues through art commissions? Join us, as Greg will show 2 case studies of the mural planning process to help bring your art into large space installations. Presentation strategies are discussed and pricing estimates and several funding resources are reviewed. Over and beyond the basic elements of art and the principles of design, Greg provides practical insights and exercises to engage a large audience. Greg has taught drawing, painting, and watercolor at Concordia University for over two decades and was co-founder of its libraries' art & culture program.

www.greglewisstudios.net



MAX GINSBURG: "ALLA PRIMA PAINTING, TRADITIONAL REALIST PAINTING IN OUR TIMES"

Monday thru Friday
April 24 -28, \$900

Don't miss your opportunity to study with this well known award winning artist, admired teacher, and prominent illustrator! Since 1953, Max Ginsburg has exhibited extensively in public venues and galleries, and conducted many workshops both nationally and internationally. Mr. Ginsberg will provide painting demonstrations and individual critiques daily, with emphasis on the human form in respect to proportion, shapes, values and color. www.maxginsburg.com



MARGARET GODFREY: "ADDING CONTENT TO YOUR ART"

Wednesday thru Saturday
May 3 - 6, \$395

In a 4-day workshop Margaret Godfrey will share her method of gathering resources and materials to add content to her paintings. She will help participants weave more interest and personal connections into their art. Margaret will also share her personal art journey and the benefits she's gained from working in a series. Margaret is an award-winning member of the Watercolor Society of Oregon, the Western Federation of Watercolor Society, the Northwest Watercolor Society and she is a signature member of the Hawaii Watercolor Society. She has pieces hanging in private and public collections in the U.S., Honduras, Canada and Japan. All media welcome to join Margaret. www.margaretgodfreyart.com

"DAY TO NIGHT IN WATERCOLOR" WITH RON STOCKE

Friday thru Sunday
May 19 - 21, \$395

Ron Stocke is a renowned watercolorist noted for his impressionistic style. His award winning paintings have been featured in Watercolor Artist magazine and in the "Splash" series of books from North Lights among others. In this workshop, Ron will focus on those special light effects that elude watercolor artists. He'll share his proven techniques to capture the radiance of a golden sunset or the bright lights of a night in the city. Ron is a Signature member of the Northwest Watercolor Society and an elected member of the National Watercolor Society. He paints constantly and teaches workshops in the USA, Canada, and Europe throughout the year, both in the studio and outdoors. www.ronstocke.com



OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503-682-6915
Vice President	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Treasurer	Steve Kleier	kman@sprintone.com	503-775-6562
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Workshops	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Workshops	Kristie Mooney	kristie.mooney@gmail.com	425-478-7055
Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503-645-5448
Facebook	Casey Shannon	osafacebook@gmail.com	
Gallery Two Outreach	OSA Office	oregonsa@gmail.com	503-228-0706
Gallery Director	Robin Becic	tjnbecic@havernet.com	503-297-4369

NEWSLETTER SUBMISSIONS

Next deadline: Monday April 3rd

Art Demos:

Nicole Poole Nicole@museartanddesign.com

Randall Vemer hr@earthlink.net

Workshops:

Michael Musto, michaelsmusto@gmail.com

Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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www.OregonSocietyofArtists.com

April 2017

BrushMarks

Send your tax deductible donation today!



Like us on Facebook:
www.facebook.com/oregonsocietyofartists

Coming Up In The OSA Gallery

OSA Gallery is open Monday thru Saturday, 1 - 4pm

OSA Gallery Shows

APRIL

Nautical Show

Take in Friday & Saturday April 7 & 8, 10 - noon
Reception Sunday April 23, 1 - 3pm
Show closes: Pick up art Thursday April 27, 1 - 4pm

MAY

OSA Photography With Portland Photographers Forum

Take In Friday & Saturday May 5 & 6, 10 - noon
Reception: Sunday May 7, 1 - 3pm
Show closes: Pick up art Friday May 27, 1 - 4pm

June

Rose Show

Take In Tuesday May 30, 10 - 4pm
Reception Sunday June 4, 1 - 3pm
Show closes: Pick up art Thursday & Friday June 28/29, 1 - 4pm

2017 OSA Membership

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

Gallery Two Exhibits OSA Community Outreach Shows

Greyhound Rescue

April 1, One Day Only
www.oregongreyhound.com

Infusion Gallery

Exhibit Opens April 2 - April 6
www.alsoweb.org/infusion-gallery

Albertina Kerr

Exhibit Opens April 30 - May 4
albertinakerr.org

OSA wants to embrace Jennifer's (at Verum Ultimam Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' themes.

Visit www.oregonsocietyofartists.com for entry fees and regulations.