

# Brush/Marks

*The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.*

AUGUST 2016

**ELIZABETH ZIMMERMAN: ANATOMY OF HORSES AND HOW TO REALISTICALLY CAPTURE THESE MAJESTIC ANIMALS**

**FIRST THURSDAY EVENING DEMO, AUGUST 4TH.  
DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM**



Join Elizabeth Zimmerman as she demonstrates her watercolor painting methods, featuring the anatomy of horses. Elizabeth has worked extensively with horses and is familiar with their posture and unpredictable behaviors.

Elizabeth Zimmerman graduated from Linn-Benton Community College in 2009 with an Associates in Science with an emphasis in Fine Arts. She then continued her art education with a Bachelor of Fine Arts and Craft in Drawing & Painting in 2012 at Oregon College of Art and Craft in Portland, Oregon. In her senior year at OCAC, her designs were chosen as Oak Knoll Winery's wine labels for the Rose Festival's Collectors Series. Her equine watercolor paintings have won Best in Show numerous times at the St. Paul Rodeo Wild West Art Show. She is a member of Institute of Equine Artists and Watercolor Society of Oregon.

To learn more, visit her website: [www.WesternRoseStudios.com](http://www.WesternRoseStudios.com)

**RICK WHEELER:  
REALISTIC SCRATCHBOARD & COLORATION**

**2ND THURSDAY DEMO, AUGUST 11TH,  
DEMO AT 11 AM, BUFFET LUNCH AT 12:15 PM**

Rick Wheeler does not romanticize his subjects. A collection of wild creatures looks on from his studio wall, and their collective effect commands attention before one even gets close enough to see the intricacies that make up each piece. Eyes and fur and feathers beautifully rendered so that one feels privy to the soul of these wild creatures. It is a testament to his skill that the viewer may wonder if Wheeler's subjects are actually the ones doing the observing.

Rick Wheeler has been working in scratchboard for about 25 years and began teaching his methods 17 years ago. A naturalist, who works from his own photographs, Wheeler captures the character and behavior of his subjects impeccably well. He uses watercolor and some oil glazing to great effect. Rick will demo his scratchboard tools and coloration techniques using pieces in various stages of completion. He will also bring finished works to show. Check out his website at [www.rickarts.com](http://www.rickarts.com)



## OSA SUMMER / EARLY FALL CLASS SCHEDULE

### MONDAY

**Jan Browne – Oil & Acrylic Painting:** 10 am - 1 pm \$25/class,  
(OSA-member drop-ins welcome) Janbrowne1@comcast.net,  
503-646-1894 Upstairs studio.

**Janet Parker – Botanical Drawing:** 10:30 am - 4pm, thru August 8.  
\$60/class. Register with OSA office.

**Jack Robinson/Michael Musto: Open Studio** 1:30pm - 4:30pm,  
\$7/session. jackandcaroleigh@comcast.net 503-295-4174

### TUESDAY

**Steve Kleier – Watercolor,** 10am - 1pm \$25/ class.  
steve@stevekleier.com 503-775-6562 Upstairs studio.

**Karen Ilari – Acrylic Landscape Painting,** 1 - 4pm, \$25/class  
or \$90/4 sessions. Advance reservation required. Limited to 11 students. A new  
painting will be started at the beginning of each month. 541-530-3025  
paintwithkaren@gmail.com Downstairs studio..

### WEDNESDAY

**Harold Walkup – Intermediate/Advanced Watercolor**  
9:30am - 12:30pm, \$25/class plus one-time supply charge,  
haroldwalkup@gmail.com, 971-232-7796. Upstairs studio. Begins Sept 7

**Nancy Klos – Beginning/Intermediate Oil Painting,  
Prepare for Plein Air** 9am – noon August 3-31. \$25/class  
nancyklos@gmail.com Upstairs Studio

**Susan Kuznitsky – Pastels,** 10am -1pm, \$35 drop in. \$240/8 week session  
starts Sept 21. 503-519-8187, susankuznitsky@gmail.com. Downstairs studio.

**Dorothy Fitzgerald – Oil Painting - Still Life and All Subjects,**  
1 - 4pm, \$25/class. dorothyfitz@hotmail.com 360-896-0734 Upstairs studio.

**Steve Kleier – Drawing/Painting,** 6:30 - 8:30pm, \$20/class  
steve@stevekleier.com 503-775-6562 Upstairs studio.

### THURSDAY

**Anji Grainger – Beginning Watercolor Painting I,**  
9:30am - 12:30pm Sept 15, 22, 29, Oct 20, 27, Nov 3, 10, 17 \$200/8 class  
session. 503-880-9429, anjigrainger@frontier.com Upstairs studio.

**Faith Emerson – Gothic Lettering and Design,** July 28 - August 25,  
\$160 for 5 sessions. 1:30 - 4pm. faithemerson@comcast.net 503-347-  
4502 Upstairs Studio

**Randall Vemer – Beginning Classical Figure Drawing for the  
Timid,** Simplified for Kids and Adults: 10am - 1m, July 5 - Aug 23, Drop-in:  
\$25 Adults, \$15/ Children 8yrs+, must be accompanied by parent or grand-  
parent) Call OSA to register: 503-228-0706.

### FRIDAY

**Nancy Klos – Beginning/Intermediate Oil Painting,** 9am – 12noon,  
**Instructional Studio** 1pm – 4pm, Aug 5, 19, 26. \$25/class Upstairs  
studio. nancyklos@gmail.com Call OSA to register: 503-228-0706.

**Naomi Segal Deitz – Life Drawing Open Studio with Live Model,**  
10am - 1pm \$15/class. Downstairs studio. nsdeitz@comcast.net  
503-203-1810

### SATURDAY

**Dorothy Fitzgerald – Oil Painting,** 10am - 1pm \$25/class  
Upstairs studio. dorothyfitz@hotmail.com 360-896-0734

**Faith Emerson – Late Medieval Illuminations.** July 30-August 27  
1:30pm – 4pm \$160/5 sessions. faithemerson@comcast.net  
503-347-4502 Upstairs studio.

### SUNDAY

**Laura Nothern – Figure Drawing, A Contemporary and Classical  
Approach** 11am - 2pm, \$50 per drop-in class, \$320 for 8 classes.  
3pm - 6pm, \$50 per drop-in class, \$320 for 8 classes. \$100 per full-day  
drop-in session, \$600 for 8 full-day sessions. Downstairs studio.  
Call OSA to register: 503-228-0706.

## PRESIDENT'S MESSAGE



We have passed an important milestone in the Pass the Beret campaign for 2016. As of July 5th, we crossed the \$15,000 threshold. Our goal is to raise the \$30,000 needed to pay our assessed tax and begin to replace the reserves that were partially depleted in 2015. We still have a long way to go. Thanks to all of you who have already made your donations. Our participation rate is currently at 19%.

I want to emphasize that your donation, in whatever denomination you choose, will be very welcome. It is important to increase the participation of OSA members in this campaign, not only to sustain OSA, but also to demonstrate to outside grant organizations and donors that there is robust OSA member commitment to the programs we are asking them to support.

The OSA is working to increase the variety of summer/ fall classroom and workshop offerings. Several upcoming workshops are fully subscribed or nearly so. Consult your online calendar or next page for more information.

The Gallery Two Exhibit for Aloha High School artists opened on July 2nd for a 6 day show. This inspiring show was titled "No More Blank Space". A hundred works were on display. It was a pleasure to see these talented artists enjoying this opportunity to exhibit at OSA. They prepared and hung the show themselves with the guidance of their instructor, Tamara Ottum, and Gallery Director, Linda Church. Six students gave wonderful readings of their poems or short stories at the reception. These artists were well supported by their classmates, families, friends, and teachers. About 80 people attended the reception. Not a single person I spoke with had ever heard of OSA or attended an event at OSA prior to this show. Our Gallery Two Exhibits are bringing the OSA and the community at large closer together.

The next OSA exhibit, Extreme Sizes, opens on July 10th, and will be on display by the time you see this message. For many of us, size is an important consideration in the creation of our art. In this show, chaired by Kris Kuester, we get a chance to see artistic expression mostly unfettered by the constraints of size considerations, from the monumental to the miniature.

*Tim Mahoney*

## SUMMER WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or [oregonsocietyofartists.com](http://oregonsocietyofartists.com). Visit [oregonsocietyofartists.com/workshops.htm](http://oregonsocietyofartists.com/workshops.htm) for all workshop details. **You do not have to be a member of OSA to take a workshop.**

### JANE AUKSHUNAS: EXPLORING WITH OIL PASTELS-COLOR, SHAPE, AND TEXTURE

**Saturday and Sunday, August 13 and 14, 9am - 4pm, \$195**

Oil pastel is a vibrant and versatile medium that can be used both for drawing and painting techniques. In this 2-day workshop, students will learn ways to use the medium and explore how oil pastel can be manipulated and adapted to one's own means of expression. As using oil pastel is such a direct process with no brush or color mixing involved, it's easy to be spontaneous and have fun using it.

This workshop is suitable both for beginners and those more experienced. Abstract or realistic approaches both work. We'll work to each student's ability, have fun, grow our skills and confidence, and encourage each other by sharing the experience. The goal is to become better acquainted with the medium and become comfortable in using it as a tool in developing one's own personal artistic vision. View work by this award winning artist at [janeaukshunas.com/](http://janeaukshunas.com/)



JANE AUKSHUNAS  
LAVENDAR SEA

### ERIK SANDGREN: COLOR, LIGHT AND SPACE – WORKING WITH ACRYLICS AND AQUEOUS MEDIA

**Saturday and Sunday, September 24 and 25, 9am - 4pm both days, \$250**

Washington artist, printmaker and educator Erik Sandgren believes that acrylics and other aqueous media offer tremendous advantages and versatility for an evolving painting process. In this workshop, Erik will show you his techniques for manipulating the paint film in unorthodox ways such as glazing, scratching, scuffing, and abrading. He has many strategies to share about materials and techniques, driven by each student's desire for expression based on color and composition. There will be daily demonstrations, with group and individual conversations, all interspersed with looking at some master paintings. Bring your favorite water-based materials and tools, along with your sketchbooks and suitable supports (panels, paper or canvas). He suggests also bringing one failed, stalled or abandoned painting in acrylic or another aqueous medium- the objective is for everyone in the workshop to take away something useful that will inspire a fresh take on his or her work. View Erik's website at [www.eriksandgren.com](http://www.eriksandgren.com) I added his website NOTE: Erik was the juror for the 2016 Rose Festival Art Show at OSA.

### SOON Y. WARREN: PAINTING VIBRANT WATERCOLORS

**Monday through Friday, October 3-7**

**OSA Members \$395; Non-Members \$455 (Non-refundable deposit of \$100)**

**Full payment by September 1, 2016 (No refunds after September 1, 2016)**

Internationally known artist, Soon Y. Warren, will offer step-by-step instruction as students learn to paint vibrantly with watercolors. Daily painting demonstrations and critiques will be provided concentrating on technique, the concept of color theory, composition and color values. Students will be working on three paintings during the five day workshop, using their own projects or Soon's reference materials.

Soon Y. Warren began her career as a full time artist, author, and teacher in 1998. Her paintings are in the permanent collections of several museums nationwide. She's taught workshops internationally and has published books with North Light Books. Soon earned signature memberships in the National Watercolor Society and American Watercolor Society. Check out her website: [www.SoonWarren.com](http://www.SoonWarren.com)

## OSA CONTACT INFORMATION

President	Tim Mahoney	<a href="mailto:tb.mahoney@frontier.com">tb.mahoney@frontier.com</a>	503 682 6915
Vice President	Michael Musto	<a href="mailto:michaelmusto@gmail.com">michaelmusto@gmail.com</a>	503-224-3426
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Facebook	Terri Griffin	<a href="mailto:osafacebook@gmail.com">osafacebook@gmail.com</a>	503-228-0706
Gallery Chair:	Linda Church	<a href="mailto:lchurch@cu-portland.edu">lchurch@cu-portland.edu</a>	503.228.9371
Assistant Gallery Chair	Christy Sower	<a href="mailto:christyss@frontier.com">christyss@frontier.com</a>	503.579.5424



Check the OSA website for more information on these four **upcoming Fall workshops**, please. [oregonsocietyofartists.com](http://oregonsocietyofartists.com)

### Renee Eisenbart: Color Demystified

Friday September 30,  
10am - 4pm, \$95

<http://rene-art.com/>

### Rick Wheeler: Scratchboard and Watercolor – Combining Drawing with Painting

October 14 -16, Friday - Sunday,  
9am - 4pm, \$350

### Tom Hoffmann: Abstracting the Landscape in Watercolor

November 11 - 13, \$375  
(\$395 after 10/11/16).

## NEWSLETTER SUBMISSIONS

**Next deadline: Monday, August 1st**

Art Demos:

Nicole Poole [nicole@museartanddesign.com](mailto:nicole@museartanddesign.com)  
Randall Vemer [fhrr@earthlink.net](mailto:fhrr@earthlink.net)

Workshops:

Michael Musto, [michaelmusto@gmail.com](mailto:michaelmusto@gmail.com)

Class info:

Anji Grainger, [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com)



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 PORTLAND, OR 97205  
 WWW.OREGONSOCIETYOFARTISTS.COM

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AUGUST 2016



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**COMING UP IN THE OSA GALLERY**

*OSA Gallery is open Monday thru Saturday, 1 to 4PM*

**GALLERY TWO SPECIAL EXHIBITION:**

**Everything You Treasure, for a World Free from Nuclear Weapons**

Featuring Artwork by Yukiyo Kawano  
 Opening Reception Sunday July 31, 1 - 4PM  
 Meet the artist and representatives from Physicians for Social Responsibility and Soka Gakki International  
 Closing Reception Friday August 5, 7 - 10PM

Please join OSA members and the community for this exhibition jointly created by Soka Gakki International and the International Campaign to Abolish Nuclear Weapons (ICAN). The exhibit was launched in Hiroshima in August 2012 at the 20th World Congress of the International Physicians for the Prevention of Nuclear War (IPPNW). The exhibit has a total of 40 panels divided into 3 sections: What do we treasure?, Learning More, and Changing our Worldview.

The OSA Gallery art exhibit features the art of Yukiyo Kawano, a third generation hibakusha (nuclear bomb survivor). Her work is personal, reflecting past and present attitudes towards the bombings of Hiroshima and Nagasaki. Kawano's main focus is her/our forgetfulness, her/our dialectic of memory, and issues around culture, politics and history. Kawano currently lives in Portland, Oregon.

During the closing reception on August 5th, the OSA gallery space will be filled with paper lanterns. These are floating lanterns from the annual August 6th Lantern Ceremony on Green Lake, Washington which memorializes the day the first a-bomb was dropped on human beings and the subsequent bombing of Nagasaki on August 9th. There will be a booth demonstrating Japanese calligraphy as well as a short Butoh dance performance.

**AUGUST**

**A Portland Summer (All Mediums including Photography)**

Show chair: Steve Kleier. Take in art Saturday, August 6th, 10AM to noon. Reception Sunday August 7th, 1-4PM. Show Closes, pick up art, September 1st, 1-4PM.

**SEPTEMBER**

**Fall Juried Show**

Show chair: Kris Kuester. Take in art Monday, August 29th, 10AM to noon. Reception Sunday September 4th, 1-4PM. Show closes and pick up art, Thursday, September 29th, 1-4PM.

**Cradle Boards for the November 200 for Under \$200 Show** are on sale at OSA. These go quickly, so buy your boards soon! (You may enter up to 3 pieces of art on these boards. This show is juried and open to the public.)



**PASS THE BERET!**

*Donations can be made by check or credit card to the OSA office.  
 We sincerely appreciate the generous support of our members!*