

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

FEBRUARY 2016



RUTH ARMITAGE

RUTH ARMITAGE: "USING ACRYLICS IN MONTYPE PRINTMAKING"

FIRST THURSDAY EVENING DEMO,
FEBRUARY 4TH.
DOORS OPEN WITH CRITIQUE AT 6 PM
DEMO AT 7 PM

Ruth Armitage, an instructor at OSA and an award-winning Oregon artist, will demonstrate acrylic monotype using the gelli-plate. She will show how she uses the printing process as collage material and additions to her abstract paintings.

Ruth's work was recently awarded a top cash award in the National Watercolor Society's 75th exhibition. Her acrylic paintings will be featured in the spring issue of Acrylic Artist Magazine. Please refer to the OSA schedule for information on Ruth's intermediate/advanced painting class on Thursday mornings in the upstairs studio.

RIGHT: ED LABADIE, "MINERS' MEMORIAL"

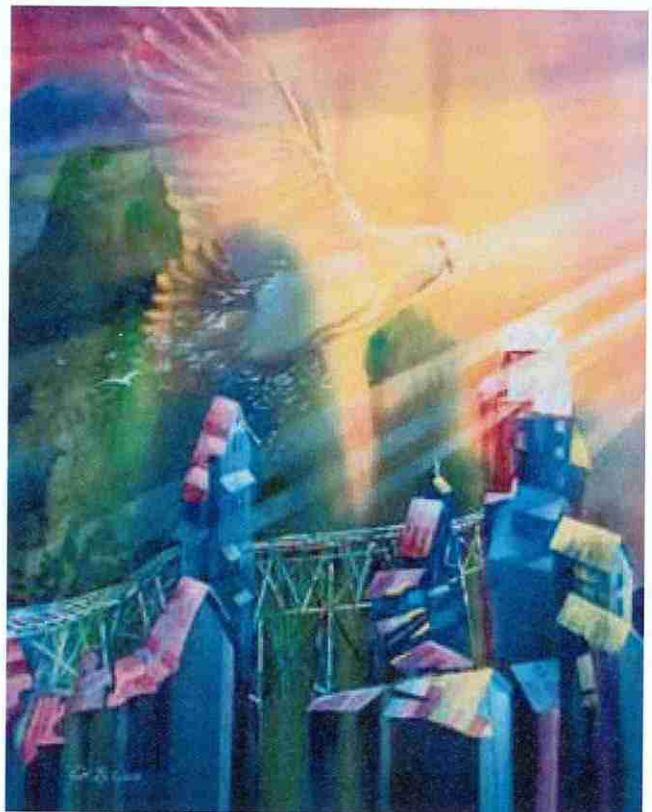
ED LABADIE: "PATHWAYS TO CREATIVITY"

2ND THURSDAY DEMO, FEBRUARY 11TH,
DOORS OPEN AT 10 AM DEMO AT 11 AM
BUFFET LUNCH AT 12:15 PM

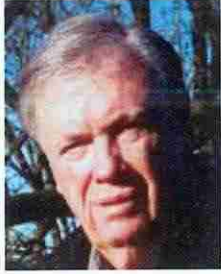
Enjoy a sneak preview of Ed Labadie's upcoming workshop in this action-packed demo. Ed is noted for guiding artists to 'Enjoy the Process' of creating entirely original, imaginative works. He'll demonstrate how easy and fun it is to launch into a new work within mere minutes.

Following the initial wash, Ed will share methods of analysis to reveal hidden imagery, subject matter, design concepts, and encourage artists to capitalize on key contrasts begging for recognition and development. He'll expand on the process as he develops other works in progress, plus a display of finished works, to demonstrate the entire creative cycle.

Read the OSA Workshop article for more information on this award-winning artist's workshop, *Paint Me a Beautiful Lie*, on Feb 20 and 21.



PRESIDENT'S MESSAGE



Happy Valentine's Day to all of you!

Thanks to the OSA members for approving the slate of nominees put forward by the nominating committee. The Oregon Society of Artists is a very special organization with a remarkable 89-year history of supporting the development of its members in the visual arts. I welcome the opportunity to serve as part of the leadership team of the OSA, and I will work hard with the Board, the instructors, and member artists to sustain its rich tradition.

Mary Holt has just completed a two-year term as president. During this time she has helped to move our organization forward during difficult times with commitment, incredible energy, and a very special vision as she addressed the important challenges that face the OSA. She has earned the gratitude of the OSA membership and its Board of Directors for the effectiveness of her leadership. I am personally indebted to Mary for giving so generously of her time to help me better understand the structure and the special culture of the OSA.

For the past 30 years I have worked as a landscape photographer and enjoyed opportunities to work with many galleries and art fairs. My introduction to the OSA was through Randall Vemer, an OSA painter, who suggested I look at the OSA as an opportunity to work with a wonderful group of artists and enjoy a very special venue to exhibit work. The Oregon Society of Artists has been all of that and so much more for me.

Spring will be here in another month, but I think of spring every time we finish hanging a new gallery show, see so much artistic reawakening, or when I watch a demonstration, a workshop, or a class where magical recreation is taking place.

Tim Mahoney

OSA WINTER CLASS SCHEDULE

MONDAY

Jan Browne: Oil & Acrylic Painting, 10am - 1pm
\$25/class, janbrowne1@comcast.net 503-646-1894 Upstairs studio.

Jack Robinson/Michael Musto: Open Studio
1:30pm to 4:30pm (Fee to be announced)
jackandcaroleigh@comcast.net 503-295-4174

TUESDAY

Steve Kleier: Watercolor, 10am - 1pm \$25/ class.
steve@stevekleier.com 503-775-6562 Upstairs studio.

Karen Ilari: Acrylic Landscape Painting 1 - 4 pm,
\$25/class or \$90/ 4 week class. Advanced reservation required. Limit 11.
A new painting will be started at the beginning of each month.
Downstairs studio. paintwithkaren@gmail.com 541-530-3025

NEW CLASS Rene' Eisenbart: Beginning Watercolor flowers, bugs, and birds 1:30-4 pm, \$125./6 weeks Feb 16 - Mar 15 Upstairs studio.
\$125 for OSA members rene.art@gmail.com 503-890-9668

WEDNESDAY

Harold Walkup: Intermediate/Advanced Watercolor,
9:30am - 12:30 pm, \$25/class. 971-232-7796 (NEW NUMBER)
haroldwalkup@gmail.com, Upstairs studio.

Susan Kuznitsky: The Landscape in Pastel,
12:30 - 3:30 pm, \$35/class or 6 weeks/\$180. 503-519-8187
susankuznitsky@gmail.com Downstairs studio, beginners welcome.

Dorothy Fitzgerald: Oil Painting - Still Life and All Subjects,
1 - 4pm, \$22.50/class. dorothyfitz@hotmail.com
360-896-0734 Upstairs studio.

Steve Kleier: Drawing/Painting, 6:30 - 8:30pm, \$20/class
steve@stevekleier.com 503-775-6562 Upstairs studio.

THURSDAY

Ruth Armitage: Intermediate/Advanced Painting, All Media, 9:30am - 12:30pm, \$25/class. Upstairs studio.
ruth@rutharmitage.com, 503-998-5833

Faith Emerson: Italic Calligraphy with Renaissance Versals, 1:30 - 4 pm, Jan 21 - March 10, 8 weeks, all levels \$210.
faithemerson@comcast.net 503-347-4502 Upstairs studio.

FRIDAY

Naomi Segal Deitz: Life Drawing Open Studio with Live Model, 10am - 1pm \$15/class. Downstairs studio.
nsdeitz@comcast.net 503-203-1810

SATURDAY

Dorothy Fitzgerald: Oil Painting, 10am - 1pm \$22.50/class
Upstairs studio. dorothyfitz@hotmail.com 360-896-0734

WORKSHOPS AT OSA

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

FEBRUARY

Ed Labadie, "Paint Me a Beautiful Lie" – Watercolor or Acrylic Workshop 2-Day Intensive, Feb 20 & 21, 9:30 am to 4 pm. \$200.

Breakthrough exercises to stir your imagination, inspire new creations, overcome fears and constraints, nurture originality, expand essential design knowledge, and elevate your works to award-winning status. Free Art Video, comprehensive notes, personal attention, friendly atmosphere; all levels and styles welcome. Register at www.edlabadie.com (PayPal) or call 503 372-5663.

APRIL

Eric Jacobsen, "Large Format Oil Painting" April 15 - 17 \$385 (\$400 after March 15)

Learn how to create a large format studio landscape painting in oil or acrylics. Special attention will be given to choosing good subject matter, either from reference photos or sketches, with an emphasis on designing/composing your subject and building up the painting from initial "block-in" to the finished piece. The focus will be on the fundamentals of what makes a good painting: composition strategies, strong value relationships, balancing color temperatures, and edge control techniques.

This workshop is open to intermediate/advanced students and will include informal lectures, demos, individual instruction and critiques. Come join this nationally known artist for a fun and informative workshop!



ERIC JACOBSEN "ROCKY SHORE"

OSA accepts credit cards for all classes and workshops



OSA CONTACT INFORMATION

President	Mary Holt	maryholt@comcast.net	503-742-8718
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NEWSLETTER SUBMISSIONS

Next deadline: Friday, February 5th

Art demos:

Peter Rossing, peter@museartanddesign.com

Workshops:

Michael Musto, michaelmusto@gmail.com

Class info: Billie Fisher billieoh@comcast.net



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COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

February - For the Love of Red (Active Members)

Take-in on Saturday, January 30, 10 AM to noon. Reception on Sunday, January 31, 1 to 4 PM. Show closes on Friday, February 26, 1 to 4 PM.

March - Spring Juried Show (Active Members)

Take-in on Tuesday, March 1, 10 AM to noon Reception on Sunday, March 6., 1 to 4 PM. Show closes on Friday, April 1, 1 to 4 PM.

April - Nautical Show (All Members and Open to the Public)

Take-in on Monday, April 4, 10 AM to noon Reception on Sunday, April 10, 1 to 4 PM. Show closes on Thursday, April 28, 1 to 4 PM.

OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

Remember to:

- Read the framing rules:
<http://www.oregonsocietyofartists.com/events.htm>
- Drop off paintings only on the show's designated take-in date and time
- Collect your art on the closing day of the show to avoid a \$10 storage fee
- Reschedule your gallery sitting day if you cannot make it – be fair!

FEE CHANGES AT OSA
 OSA membership fees increase on February 1st to \$60 annually per member. Some class fees will increase on February 1st as well. Please note the changes on the class schedule and refer all questions to the instructors. Thank you!

OSA is a tax-exempt organization as defined by 501(c)(3) regulations. Annual dues are \$35 (associate membership) and \$45 (active membership)