

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

JANUARY 2017

ALEXANDER ROKOFF: FIGURATIVE PAINTING

FIRST THURSDAY EVENING DEMO, JANUARY 5TH.
DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM



Alexander Rokoff is a contemporary figurative painter currently dividing his time between his studios in Portland, Oregon and on the Big Island of Hawaii. This painter exhibits his work both nationally and internationally, and give workshops in oil painting. Come learn how Rokoff approaches painting in this demonstration.

He was born in Santa Fe, New Mexico where he worked under various artists and became fluent in multiple, 2 and 3 dimensional disciplines. This path led to a painting style that is both sculptural and painterly. Rokoff's central focus has always been the figure. It is here that he explores the language of gesture and expression and creates imagery that is evocative and timeless.

Please peruse Alexander's artwork and learn more about this artist at <http://www.rokoffstudio.com/>

NANCY SMITH KLOS: PALETTE KNIFE DRAWING IN PAINT - MARKMAKING, COLORBLOCKING, GESTURE AND MORE

SECOND THURSDAY DEMO LUNCHEON
JANUARY 12TH, DOORS OPEN 10AM, DEMO 11AM
BUFFET LUNCH AT 12:15PM

Drawing is the foundation of good painting. The tools you choose to work with can make all the difference. In this demonstration, Nancy Klos will walk you through the use of the palette knife when setting up the underpainting, color blocking for the midsection of a painting, and detailing the finished project. She will utilize the colored canvas and emphasize color as value throughout.

Nancy Smith Klos is an award-winning painter who has lived in the NW since 1985. Currently Nancy is pursuing portrait commissions for a national clientele and teaches workshops in the NW region. In 2016 Nancy was the Artist-In Residence at The Lan Su Chinese Garden in Portland, Oregon, showing a two year retrospective of her paintings in Sumi-E ink and oils.

This January, Nancy is offering an OSA workshop series with a focus on water-based paints. Check out her artwork at www.klosstudios2.com.



OSA 2017 WINTER CLASS SCHEDULE

*Classes are ongoing unless stated otherwise



MONDAY

Micheal Orwick, Oil Painting 9:30am - 12:30pm \$45 Drop-in Jan 9 - Mar 13, 8 weeks. atorwickarts@gmail.com Upstairs studio
Joanne Mehl, Alla Prima Portrait Painting 9:30am - 12:30pm \$40/class, starts Jan 9, 8 weeks. joannemehl@comcast.net Downstairs studio
Jan Browne, Oil & Acrylic Painting 10am - 1pm \$25/class Gallery
Janet Parker, Botanical Drawing 1-4pm, Jan 9 - Feb 13, \$30/class \$150 /6 weeks. jkp920@gmail.com 503-206-8590
Michael Musto/Lorraine Bushek, Open Studio 1:30-4:30pm \$7/session michaelmusto@gmail.com Upstairs studio
Ann Bailey, PCC Drawing Class 7-9pm Jan 9 - Feb 27, 9 weeks. Register through PCC Upstairs studio

TUESDAY

Brenda Boylan, Pastels 9:30 - 12:30pm Jan 3 - Feb 3, \$330/8 week session, makinart@frontier.com 503-702-2403. Downstairs studio
Rene Eisenbart, Beginning Watercolor 10am - 1pm \$145/5 weeks, starts Feb 28, rene.art@gmail.com 503-890-9668
Steve Kleier, Watercolor 10 - 1pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio
Steve Kleier, Drawing 2 - 4pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio
Steve Kleier, Fundamentals of Pallet Knife Acrylic or Oil 3 2-4pm Starts Feb 7, \$100/4 weeks or drop-in \$35, kman@spiritone.com 503-775-6562
Ann Bailey, PCC Drawing Class 7-9pm Jan 10 - Feb 27 Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am - 12:30pm, \$25/class, haroldwalkup@gmail.com 971-232-7796
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm, \$25/class dorothyftz@hotmail.com, 360-896-0734. Upstairs studio
Susan Kuznitsky, Pastels \$240/8 weeks, \$35 drop-in (call for available space). Jan 11 - Mar 8 susankuznitsky@gmail.com, 503-519-8187 Downstairs studio
Steve Kleier, Drawing & Painting 6:30 8:30pm, \$20/class, steve@stevekleier.com 503-775-6562, Upstairs studio

THURSDAY

Anji Grainger, Beg. Watercolor 2 9:30am - 12:30pm Jan 12 - Mar 9, \$200/8week session, anjigrainger@frontier.com, Upstairs studio
Randall Vemer Beginning Classical Figure Drawing 1 - 4pm \$25/class, FHR@earthlink.net 503-222-3517. Upstairs studio

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30am - 12:30pm \$25/class, ward@artofward.com. Upstairs studio
JoAnne Radmilovich Kollman, Clothed Female Model Drop In 1 - 4pm \$20/class, joradart@comcast.net. Upstairs studio
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10am - 1pm \$15/session, nsdeitz@gmail.com, 503-203-1810. Downstairs studio
Scott C. Johnson, Watercolor 4:30 - 7:30pm \$25/class, scottjohnsonartists.com. Upstairs studio

SATURDAY

Dorothy Fitzgerald Oil Painting 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734. Upstairs studio
Nancy Klos Winter Open Studio With Instruction 1:30-4:30pm Jan 7 - 28, \$100/4week session. Gallery

SUNDAY

Laura Nothern, Long Pose Sunday 11am - 2pm & 3pm - 6pm \$15/3 hour session, \$30/6 hour session info@lauranorthern.com Downstairs studio

PRESIDENT'S MESSAGE



I hope all of you are enjoying your holidays, complete with a little snow.

The OSA Monotype Party was held on December 2, 3 and 4. People who were there, either to learn the techniques of this print process or to help with volunteer support, felt this was a truly festive event.

Bill Park, a preeminent Northwest printmaker, gave a demonstration of the monotype print process on Friday. He set a wonderful tone for the three workshops that followed on Saturday, facilitated by **Scott Gellatly**, **Aimee Erickson**, and **Cecilia Hamlin**. All three were there for the entire day, from 7am to the end of the reception at 8pm. They initially proposed this marvelous program and then provided inspirational and steadfast support. Thanks, as well, to **Linda Church** who chaired the event and to **Greg Lewis**, for hanging such a beautiful show.

The thirty-eight artists who participated, donated seventy-nine prints for the subsequent exhibit, with the sales to benefit OSA. After the weekend's event, we have already exceeded expectations for the "fun quotient" and for the sales. Our gratitude goes to all of you who participated and donated your work. We have already "penciled in" another Monotype Party for 2017.

The OSA Building and Site Committee has presented its recommendations for renovations to the Strategic Planning Committee, which will outline its priorities for development to the OSA board in the next several months. This committee, ably chaired by **Ken Lundberg**, included **Mike Porter**, **Gail Joseph**, **Pam Shahbaz**, and **Tedd Chillless**. On behalf of OSA, I want to thank these five members for the months of research, hard work, and creative energy, they put into this important project.

Lastly, some very encouraging news: "Pass the Beret" has reached \$27,000. Thank you for your generous support!

On behalf of OSA, I want to wish each of you a happy holiday season.

Tim Mahoney

2017 WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

MARGARET GODFREY: "ADDING CONTENT TO YOUR ART"



Thursday thru Sunday February 2 - 5, \$395

Margaret is an Oregon, award-winning artist who will discuss her approach to using research and knowledge about a subject to add content and deeper meaning to artwork. Inspiration, gathering resources and planning are the beginnings of a painting with content. Margaret is a symbolic painter who has been described as a conceptual artist. Her paintings have an abundance of symbols, which help tell the underlying story of a series. By working in a series, she is able to explore and express different aspects of the pictorial metaphor. Her patterns and decorative designs flow through her body of work,

connecting the layers and messages of a series. Learn from this former president of the Watercolor Society of Oregon. Peruse her website at: margaretdogfreyart.com/

ERIC WIEGARDT: "PAINTERLY WATERCOLORS"

Wednesday thru Saturday, March 22 - 25, \$495

Enrollment is limited to 15 students, so sign up early!

This is the workshop for artists who want to loosen up their watercolor style. Eric is an internationally renowned artist, author and instructor who's proven techniques and philosophy of design will encourage everyone to create big, bold, loose paintings. He will cover these concepts in a relaxed and supportive atmosphere, and complete a painting demonstration each day. Eric is also one of the few in the world to be awarded both the Gold Medal and Dolphin Fellow from the oldest and most prestigious watercolor society, American Watercolor Society, New York. He is declared one of the top ten watercolor masters of today in the world by *artmatch4U*. Visit Eric's website at www.ericwiegardt.com



MAX GINSBURG, ALLA PRIMA PAINTING: "TRADITIONAL REALIST PAINTING IN OUR TIMES"



Mon thru Fri, February 20 - 24, \$900 Don't miss your opportunity to study with this well known award winning artist, admired teacher, and prominent illustrator! Since 1953, Max Ginsburg has exhibited extensively in public venues and galleries, and conducted many workshops both nationally and internationally. His paintings are a part of many museums and private collections. Mr Ginsburg will provide painting demonstrations and individual critiques daily, with emphasis on the human form in respect to proportion, shapes, values and color. Develop your oil painting skills to achieve a high degree of naturalism. Schedule is as follows: day 1, head studies. Day 2, figure studies. Day 3,

portrait. Day 4, painting the figure, day 5, painting a figure composition. Space is limited. Call OSA to register.

RON STOCKE: "FROM DAY TO NIGHT IN WATERCOLOR"

Saturday - Sunday May 19 - 21, \$395 www.ronstocke.com

MITCH BAIRD: "LEARNING TO 'SEE' AND PAINT YOUR SUBJECT IN OILS AND ACRYLICS"

Friday - Sunday June 9 - 11, \$395 mitchbaird.com

DAVID LOBERG: "CALIFORNIA VIBE - PORTRAITS IN WATERCOLOR"

Friday - Sunday, June 23-25, \$395 Full payment required at the time of registration. www.lobergart.com

Watch future *Brushmarks* for more info on all workshops, or visit oregonsocietyofartists.com

OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503 682 6915
Vice President	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Interim Treasurer	Moya Lehman	zlemann@comcast.net	503-913-4455
Membership	Nancy Fraser	oregonsa@gmail.com	503-519-5115
Workshops	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Workshops	Kristie Mooney	kristie.mooney@gmail.com	425-478-7055
Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503 645 5448
Facebook	Casey Shannon	osafacebook@gmail.com	
Gallery Two Outreach	OSA Office		
Gallery Director	Robin Becic	tjnbecic@havernet.com	503-297-4369

NEWSLETTER SUBMISSIONS

Next deadline: Monday Jan 5th

Art Demos:

Nicole Poole nicole@museartanddesign.com
Randall Vemer flr@earthlink.net

Workshops:

Michael Musto, michaelsmusto@gmail.com
Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

A FRIENDLY REMINDER
 Remember to vote for OSA Board and By-Laws
 by the end of January.

JANUARY

Volunteer Show (Members Only)

Take in art Friday & Saturday Jan 6th & 7th, 10am - noon. Reception Sunday, January 8th, 1 - 4pm. Show closes and pick up art Thursday March 30th, 1 - 4pm.

FEBRUARY

Something Red (Members Only)

Take in art Friday & Saturday, February 3rd & 4th, 10am-noon. Reception Sunday, February 5th, 1 - 4pm. Show closes and pick up art Friday, Feb 24th, 1 - 4pm.

MARCH

Spring Juried Show, Juror Margaret Godfrey (Members Only)

Take in art Saturday March 4th, 10am - noon. Reception Sunday March 5th, 1 - 4pm. Show closes; pick up art Thursday March 30th, 1 - 4pm.

OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.

Visit www.oregonsocietyofartists.com for entry fees and regulations. Lorraine Bushek, lorbushek@gmail.com, 503-382-7622.

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

Remember to:

Read the framing rules:
<http://www.oregonsocietyofartists.com/events.htm>

Drop off paintings only on the show's designated take-in date and time

Collect your art on the closing day of the show to avoid a \$10 storage fee

Reschedule your gallery sitting day if you cannot make it – be fair!

