

# Brush Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization.

June 2017

## CHRIS STUBBS

2017 Rose Festival Judge

“Painting Glowing Skin Tones and Eyes in Watercolor”

FIRST THURSDAY DEMO JUNE 1, 2017  
DOORS OPEN WITH CRITIQUE AT 6 PM  
DEMO AT 7 PM



Finding the right skin tones for a portrait is one of the most fun aspects of doing the portrait—yet can also be one of the most challenging. The basic tone is “orange”, yet the variety of tones within that orange is mind boggling. Chris approaches the skin in a very colorful way, applying layers of glowing color as a base for her skin tones, then

transforming these into believable skin color. The eyes have the most challenging skin tones—in fact, the eyes are probably the most challenging aspect of painting the portrait. They are the “mirrors of the soul”.

In her demo, Chris will walk you through a step by step process of learning the anatomical basics of the eye and then painting it so that it truly mirrors the soul.

Chris has been drawing and painting portraits since childhood, and teaching the art of watercolor portraiture for the past 10 years. She lives in the heart of “wine country” in Carlton on a 120 acre farm and teaches 3 days a month in her studio. For Chris, trying to capture the emotional connection between the viewer and the subject is vital. Her most recent series is titled “Chronicles of Dementia” where her father is the subject of her paintings. In it she is working to portray not only the agony of dementia, but also she is trying to capture the “golden moments”—those that make life worth living—and connect with the viewer.

Chris is a signature member of the National Watercolor Society (NWS), Northwest Watercolor Society (NWS) and the Western Federation of Watercolor Societies (WFWS) and past instructor at Oregon Society of Artists. She is grateful for the invitation to jury the Rose Festival Show this year and looks forward to seeing all the wonderful paintings that will be submitted!

July Guest Artist for 1st Thursday Demo:  
Joanne Mehl “Setting Up for Success With An Alla Prima Portrait “

## KEN O’CONNELL

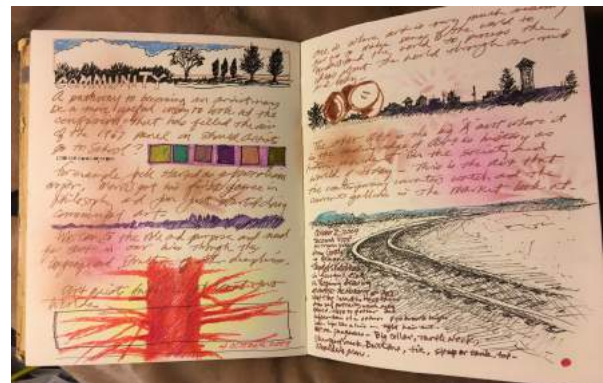
Slideshow Presentation

“Techniques for a Sketchbook Artist”

SECOND THURSDAY DEMO JUNE 8, 2017  
DOORS OPEN AT 10AM, DEMO AT 11 AM  
BUFFET LUNCH 12:15 PM



Ken O’Connell is an artist working exclusively in sketchbooks. His books are an exquisite record of his life both here and abroad. After 55 years he has filled 88 sketchbooks and has unique lessons to teach about the use of the sketchbook. For his demo, Ken will discuss his use of materials and techniques, with examples from his many sketchbook/journals in a slide show presentation.



O’Connell has also worked as a designer, animator, photographer, painter, and ceramic artist. He was head of the Art Department at the University of Oregon for 12 years and co-directed the First Pacific NW Computer Graphics conference in 1982. His film work has been shown across the USA and in Japan, Zagreb, and Moscow.

July Guest Artist for 2nd Thursday Demo:  
Susan Kuznitsky “Using the Underpainting to Achieve a Strong Light”

# OSA 2017 Summer Class Schedule



## MONDAY

**Michael Orwick, Oil Painting** 9:30 am - 12:30 pm resumes September 18, \$190/5weeks \$45 Drop-in atorwickarts@gmail.com, Upstairs studio  
**Nancy Kloss, Water based Media & Plein Air @ OSA** 10 - 1 pm \$25/session nancykloss@gmail.com, Upstairs studio  
**Joanne Mehl, Alla Prima Portrait Painting** 9:30 am - 12:30 pm July 10 - August 28, \$260/8weeks \$50 drop-in joannemehl@comcast.net, Downstairs studio  
**Janet Parker, Botanical Drawing** 1- 4 pm April 3 - June 26, \$300/12weeks \$30 Drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio  
**Michael Musto/Jack Robinson, Open Studio** 1:30 - 4:30 pm \$7/session michaelmusto@gmail.com, Upstairs studio  
**Ann Bailey, PCC Watercolor, Drawing with the Brush** 7 - 9 pm October 2 - November 27, Upstairs studio

## TUESDAY

**Brenda Boylan, Pastels** 9:00 am - 12:00 pm **September 5 - October 17**, check Brenda's website for more information makinart@frontier.com, 503-702-2403  
Brenda's Mentorship program May 9, June 13, August 8, 9 - 12 noon  
**Steve Kleier, Watercolor** 10 - 1 pm Last Class June 13, resumes September 12, \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio  
**Nicole Poole - Brush Lettering** - 10 am - 1 pm July 11 - July 25 lionandpoppy@gmail.com  
**Steve Kleier, Acrylic** 1:30 - 4 pm Last class June 13, resumes September 12, \$25/class kman@spiritone.com, 503-775-6562 Upstairs studio  
**Ann Bailey, PCC Drawing So You Think You Can't Draw** 7 - 9 pm October 3—November 28, Upstairs studio

## WEDNESDAY

**Harold Walkup, Intermediate/Advanced Watercolor** 9:30 am - 12:30 pm \$25/class haroldwalkup@gmail.com, 971-232-7796 No classes 6/30 - 8/30  
Upstairs studio Classes to resume in September  
**Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects** 1 - 4 pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio  
**Susan Kuznitsky, Pastels** 12:30 - 3:30 pm June 21 - Aug 9, \$180/6weeks \$35 drop-in (call for available space). susankuznitsky.gmail.com, 503-519-8187  
Downstairs studio (no class June 28 or July 12)  
**Steve Kleier, Drawing & Painting** 6:30 - 8:30 pm Last class June 14, resumes September 13, \$20/class kman@sprintone.com, 503-775-6562, Upstairs studio  
**Scott C. Johnson, Watercolor** 2 - 4:30 pm \$25/class scottjohnsonartists.com, Gallery

## THURSDAY

**Anji Grainger, Intermediate Watercolor** 1 9:30 am - 12:30 pm \$200/8 weeks September 14 - November 16, anjigrainger@frontier.com, Upstairs studio  
**Randall Vemer, Beginning/Intermediate Figure Drawing: Simplified for Kids and Adults** 1 - 4 pm \$80/Children Adults/\$175 8/weeks July 6 - August 24,  
FHR@earthlink.net, 503-222-3517 Upstairs studio

## FRIDAY

**Ward Stroud Painting, Pixels, People!** 9:30 am - 12:30 pm \$25/class ward@artofward.com, Upstairs studio  
**Naomi Segal Deitz, Life Drawing Open Studio with Live Model** 10 am - 1 pm \$15/class No classes August class resumes September 15  
nsdeitz@gmail.com, 503-203-1810, Downstairs studio  
**Joanne Radmilovich Kollman, Clothed Model** 1 - 4 pm \$20/class drop in joradarts@comcast.net, Upstairs studio

**SATURDAY** **Dorothy Fitzgerald Oil Painting** 10 am - 1 pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio

**SUNDAY** **Laura Nothern, Long Pose Sunday** 11 am - 2 pm & 3 pm - 6 pm \$15/3 hour Open Studio \$30/6 hour Open Studio info@lauranorthern.com,  
Downstairs studio  
**Joanne Radmilovich Kollman, Painting or Drawing From Flowers** 10 am - 1 pm \$20/class MUST RSVP



### *Presidents Message*

“**Two Friends Always Colide**”. That is not a sentence with odd misspellings but the wonderfully inventive title **Jessica Boyer** chose for her painting in the **Albertina Kerr Exhibit** which opened at OSA on April 30<sup>th</sup>. This work was chosen by OSA to be the signature painting in the show and used in our promotion. Fifty paintings by forty-six artists were on display in this exhibit. Ryan Williams and Amanda Zogby, two of the instructors at Albertina Kerr, curated the show. There was a great diversity in this exhibit, but an impressive and uniform excellence.

The **OSA/Portland Photographers' Forum** joint exhibit opened on May 7<sup>th</sup> and closes on May 25<sup>th</sup>. Nearly ninety works are on display in this exhibit. Four excellent Oregon photographers discussed past and new directions in their work at the reception. I hope you are able to visit the show to see the two large and startling portraits “cast” from metal scraps by **Scott Hoyle**. He discussed the process involved in the creation of these images. **Sandra Bannister** discussed the narrative of her well known “**Bicycles**” photograph and recent Parisian photographs in the show that were beautifully enhanced by infrared technology. **Jim Lommasson** exhibited and discussed moving images from his newest book, *What We Carried: Fragments From the Cradle Of Civilization*. **Donn Jones** exhibited his recent provocative Hawaiian landscapes and shared some of his international portfolio of work.

**Greg Lewis** will begin a series of presentations called “**Art Without Passport**” on the 3<sup>rd</sup> Thursday evening of the month. He will present the first in that series, “**Art Treasures at the Louvre Art Museum**,” on Thursday, May 18<sup>th</sup>.

The OSA *Pass The Beret* campaign passed the \$10,000 mark on May 1<sup>st</sup>. Please consider a donation if you have not  
2 already given. Your support at whatever level you choose will be much appreciated. Thank you. **Tim Mahoney**



Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or [oregonsocietyofartists.com](http://oregonsocietyofartists.com). Visit [oregonsocietyofartists.com/workshops.htm](http://oregonsocietyofartists.com/workshops.htm) for all workshop details. **You do not have to be a member of OSA to take a workshop.**

## Mitch Baird "See and Paint Your Subject"

June 9 -11, 2017

\$395

As a representational painter Mitch believes that painting is a celebration of life and the beauty that surrounds us. He is devoted to the traditions of the late 19<sup>th</sup> century artists who looked to the figure and nature for inspiration regarding light, color, and design. Seeking out this inspiration, Mitch works directly



from life to capture the qualities and nuances of natural light and color harmony. He has a strong conviction that great artistic communication depends on good draftsmanship, design and vision. His artistic desire is to "portray what I see and in some sense be inspired, uplifted, or moved by my painting, whether it is of a small intimate setting or a grandiose subject."

## September 11 - 14, 2017 Soon Y. Warren "Vibrant Watercolor Painting"

\$395

Soon Y. Warren is a member of the National Watercolor Society, Southern Watercolor Artist, Texas



Watercolor Society and the Society of Watercolor Artists. She paints and teaches at her studio, and gives demonstrations and workshops for artist organizations. This will be Soon's second workshop at OSA, so watch for more information on this workshop.

## November 11 - 12, 2017 Bev Jozwiak "Painting Life with Life"

\$250

Bev Jozwiak has earned her signature status in the American Watercolor Society, the National Watercolor Society, Watercolor West, and others too numerous to mention. Bev is an international award winning artist and lives in Washington.



## Lian Quan Zhen "Watercolor"

July 26 - 29, 2017

\$395



Lian Quan Zhen is a popular watercolor and Chinese painting artist and teacher in the US and abroad. Lian started sketching and painting in his childhood and continued his art as a hobby while he practiced medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996.

## OSA Art Program For Veterans

OSA is pleased to offer a 10 week course in drawing and painting for military veterans beginning on Tuesday evening, September 12, 2017. (There will be later announcements regarding a 2nd and a 3rd course)



Steve Kleier, an OSA instructor for 16 years, will teach this program. All participating veterans will be given a full scholarship for the length of this program, and membership to OSA for 2017 - 18. The classes will run from 6:30 pm to 8:30 pm, each Tuesday, for 10 weeks.

To register, contact Nancy Fraser in the OSA staff office at (503) 228-0706, (email: [oregonsa@gmail.com](mailto:oregonsa@gmail.com)). Steve Kleier's email address is [kman@spirtone.com](mailto:kman@spirtone.com).

Painting by: Christian Gabriel:  
"Goodnight Chesty Wherever You Are"

### OSA CONTACT INFORMATION

President	Tim Mahoney	<a href="mailto:tb.mahoney@frontier.com">tb.mahoney@frontier.com</a>	503-682-6915
Vice President	Michael Musto	<a href="mailto:michaelsmusto@gmail.com">michaelsmusto@gmail.com</a>	503-224-3426
Treasurer	Steve Kleier	<a href="mailto:kman@sprintone.com">kman@sprintone.com</a>	503-775-6562
Membership	Nancy Fraser	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503-519-5115
Workshops	Michael Musto	<a href="mailto:michaelsmusto@gmail.com">michaelsmusto@gmail.com</a>	503-224-3426
Workshops	Kristie Mooney	<a href="mailto:kristie.mooney@gmail.com">kristie.mooney@gmail.com</a>	425-478-7055
Newsletter Submissions	Sharon Hansen	<a href="mailto:sharonhansen1@gmail.com">sharonhansen1@gmail.com</a>	503-645-5448
Facebook	Casey Shannon	<a href="mailto:osafacebook@gmail.com">osafacebook@gmail.com</a>	
Gallery Two Outreach	OSA Office	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503-228-0706
Gallery Director	Robin Becic	<a href="mailto:tjnbecic@hevanet.com">tjnbecic@hevanet.com</a>	503-297-4369

### NEWSLETTER SUBMISSIONS

Next deadline: Monday June 5th  
Art Demos:  
 Nicole Poole [Nicole@lionandpoppy@gmail.com](mailto:Nicole@lionandpoppy@gmail.com)  
 Randall Vemer [hr@earthlink.net](mailto:hr@earthlink.net)  
Workshops:  
 Michael Musto, [michaelsmusto@gmail.com](mailto:michaelsmusto@gmail.com)  
 Kristie Mooney, [kristie.mooney@gmail.com](mailto:kristie.mooney@gmail.com)  
Class info:  
 Anji Grainger, [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com)



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www.OregonSocietyofArtists.com

June 2017



### Coming Up In The OSA Gallery

*OSA Gallery is open Monday thru Saturday, 1 - 4pm*

#### OSA Gallery Shows

##### JUNE

Rose Show

Take In: Tuesday May 30, 10 - 4pm

Take In: Wednesday May 31, 9 am - 11 am

Reception Sunday June 4, 1 - 4 pm

Show closes: Pick up art Thursday & Friday

June 28/29, 1 - 4 pm



##### JULY

Extreme Sizes

Take In: Friday July 6 & 7, 10 - noon

Reception: Sunday July 9 1 - 3 pm

Show closes: Pick up art Thursday & Friday July 27 & 28, 1 - 4 pm

##### AUGUST

NW Pastel Society

Take In: Friday August 4 & 5 10 - noon

Reception: Sunday August 6

Pick Up Art: August 31 & Sept 1

Visit [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com) for entry fees and regulations.

#### 2017 OSA Membership

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

### Gallery Two Exhibits

OSA Community Outreach Shows

#### Legacy Exhibit

Reception July 2

Show runs thru July 5

#### PDX Open Studio

Exhibit Opens July 29 - August 4

#### Chinese Brush Painting

Exhibit Opens September 28 - October 5

#### Portland Open Studio

October 14/15 & 21/22

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