

MARBLING / COLLAGE

with René Eisenbart

July 16, 17, 18 2018

9am - 4pm

\$335

(includes marbling supplies)

LEARN MARBLING & COLLAGE TECHNIQUES

Experience the impact marbled texture creates when incorporated into our paintings. Learn to create marbled patterns on paper. Then develop your painting's story by adding collage and overpainting, tapping into your own, personal imagery, with a subject of your choosing — possibly an expressive portrait, botanical or creature. Work on several paintings during the workshop. Leave with one or two ready-to-frame pieces and several starts.



The workshop will include demos by Rene, who will also work individually with each participant. Any level of experience is welcome. Be prepared to play and experiment – that is how we learn, and where the joy is!

Day 1

Learn how to make beautiful patterned papers using marbling and other techniques. Choose your color palette and favorite patterns then follow the simple directions to make them. You will quickly print off a variety of patterns on thin, semi-transparent paper to use in collage. If desired, try marbling on watercolor paper or over watercolor paintings.

Day 2

Incorporate marbling and other patterning into your artwork to make it sing! We'll use collage technique on a base of marbled paper and apply torn marbled paper over a painting to transform it. Rene will offer techniques for creating a strong design which you'll use as a starting point for your art. You may also continue marbling as desired. Short critique of work in progress.

Day 3

Apply images or paintings as collage elements in your work. We'll overpaint in watercolor or acrylic, allowing some of the patterning to peek through, playing with the concept of ambiguity. Consider using symbols or image elements that resonate or add personal meaning for you. Inspiration might come from a poem or song. There will be a group art share — we all learn from each other — with ideas from Rene for fine tuning.

Location: Oregon Society of Artists / Goose Hollow
2185 SW Park Place, Portland OR 97205



Marbling is a single print process, created by manipulating paint that is floated on the surface of a thickened water solution. The floating paint is then transferred from the water onto your paper, fabric or other surface.

TO REGISTER

Mail this form with a check to:

Rene Eisenbart
16530 NW Sheltered Nook
Portland OR 97231

Sign up early! Space is limited.

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with René Eisenbart

NAME _____

PHONE _____

EMAIL ADDRESS _____

\$335 (includes marbling paint, carrageenan & alum)

SEE Reference Guide and Exercises: <http://rene-art.com/teaching-osa/>

MATERIALS LIST

TEXTURE & PATTERNING – Marbling and Collage Techniques with RENE EISENBART

Cold Press paper (any brand as we'll treat with acrylic) 1 or 2 full sheets – tear to the size you want to work
300# is best for framing but 140# marbles best – either will work

3 or 4 failed or unfinished paintings to reinvent, or used paper in any condition

Gatorboard or other firm painting surface - sized for you

Standard watercolor supplies: Water pot, Paint rag, Brushes, Palette with Paint (acrylic is OK if you prefer it)

Pencil, kneaded eraser & drawing materials

Tracing paper

Sketchpad or large, loose sheets of drawing paper

Paper or cloth towels

Blue tape or artist tape

Scissors

X-acto knife and cutting surface (heavy cardboard, etc)

Ruler or T-square

Notebook & pen

Soft Gel Matte (for collage glue)

WATERCOLOR PIGMENTS RENE USES: Bring what you already HAVE

She prefers M.Graham paints because they stay moist in the palette and are highly pigmented

Yellow ochre

Quinacridone Red (Same as D.Smith quin. coral)

Cobalt Blue and/or Manganese Blue

Quinacridone Rust (Same as D.Smith quin. burnt orange)

Cobalt Teal

Cobalt Violet

Quinacridone Violet

Nickel Quinacridone Gold

Phthalocyanine Green

For Making "Black" mix — Gamboge (yellow)

 Ultramarine Blue

 Permanent Alizarine Crimson

OPTIONAL: bring if you have them

*Water soluble graphite: Lyra, Creta Color or Derwent

Watercolor crayons

White Gesso

Fiber, Texture or Crackle paste

Acrylic paints for stenciling or making collage papers

Disposable plate, freezer paper or sheet of plexi glass for palette

Acrylic brushes

Newspaper

Matte Medium

Acrylic Ground for Watercolor

White Gouache

White gel pen

Stamps & Stencils

Rubbing alcohol to clean stencils

Other collage papers

National Geographic magazines to cut up

Rubber Gloves (reusable, easy on and off type)

Sharpie marker

Art prints, Sheet Music, Book pages, Maps (for marbling over)

Gelli Plate

ALSO:

Bring paintings you'd like to talk about, either finished or in progress.

REFERENCE MATERIAL:

Bring plenty of options to choose from – enough for at least three paintings

Enlarge reference to 8x10, cropped for the detail you want to see! Make a color and a black & white print

Wear old clothes – paint will fly!

Bring a lunch or grab something at Zupans