

**Sarkis Antikajian Supply List for August 2018 Plein Air Workshop
Oregon Society of Artists**

Colors that I use:

Cadmium Yellow light or Cad Lemon

Cad Yellow medium

Cad Red Light

Alizarin Crimson

Ultramarine Blue

Cerulean Blue Hue

Phthalo Green

Dioxazine purple or Manganese violet

Transparent Red Oxide (Rembrandt) sometimes.

I may at times add another color or two. But the above works fine for me.

The brands that I use mostly are either Graham or Utrecht.

Painting supports:

Canvas: Primed with two coats acrylic gesso.

or

Boards like MDF or Birch ¼" plywood: Primed with two coats acrylic gesso

Brushes: I use flats or filberts #8 #6, #4, and #2 for initial drawing. All hog bristle. I also use a rigger which is Utrecht 800 #6 Sablette. The brands that I mostly use are Utrecht 209 or Robert Simmons Signet. But if you have any brushes in other brands similar in size then by all means use them and no need to buy the ones I mostly use. Actually I have all kinds of brushes but the above seem to work fine.

Gamsol for cleaning brushes and also may be used for initial thin washes.

Medium: if the paint is very stiff I use a medium of 1 part stand oil and 5 parts Gamsol. But as much as possible I try not to use a medium.

The last couple of weeks I have been trying Liquin Original and also the Gamblin Solvent Free medium. I am experimenting with these using them only for the darks at the start of the painting. As of now I do not see that they are that useful.