



Drawing for class.

Come with drawings done to get the most out of this class. I demo twice a day, usually about an hour, with time to paint after each demo.

The painting to the left is an example of the kind of light (very strong dramatic light) I like when painting the figure. Not Flash Photography!

1. Come with drawing drawn to get the most out of this class. How many depends on how fast of a painter you are. I suggest around 6.
2. Bring extra paper
3. Subjects: Birds, animals, and people (and on occasion flowers). Don't just think portrait. Can be from the back, or just a slight side profile. And of course faces. If you want to do another subject, I can help with your vision.
4. Some of my favorites are faces people, crows, herons, roosters, and sometimes dogs, or wildlife.
5. Size: Usually around half sheet. I don't really paint in standard sizes, so may be long and skinny or square. Painting too small makes it hard to get loose.
6. I prefer hotpress paper. Stonehenge aqua 140 lb. is my favorite, or Fabriano Artistico.
7. Sometimes I do a piece on yupo, if you would like bring a piece to try: it is a fun (tree free) paper.